



7A \* MDO

on-screen

but he don't know what it means

Alize Zorlutuna <http://www.alizezorlutuna.com/>  
Becoming oblique of the world 4:51 (2015)

This work attempts to create the sensation of misplaced desire; a touch that transgresses appropriate expectations and boundaries—a queer touch.

Julietta María <http://www.julietamaria.com/index.html>  
Bird 1:52 (2010)

Bird reflects on fragility, beauty and violence, questioning the limits of our ethical relationship to one another and to the world.

Lisa Birke <http://www.lisabirke.com/>  
Bombshell 10:00 (2016)

Bombshell plays with the cinematic cliché of the hero passively walking away from an explosion in an unflinching walk.

Erika DeFreitas <http://www.erikadefreitas.com/>  
Her body is full of light (often, very often, and in floods) 4:22 (2016)

I have been thinking about religion and the body.  
An image that has lived with me for some time now, has been of my mother and I laughing hysterically to the point of tears.

Merritt Johnson <https://flashbanggiveaway.com/>  
Exorcising America: Water Safety Exercises 5:01 (2016)

Learn to recognize when water is unsafe.

Cressida Kocienski <https://vimeo.com/cressidakocienski>  
Lapis Lazuli 11:09 (2017)

Since the Silk Road, the primary European source of Lapis Lazuli has been the Sar-i-sang mines in Afghanistan. The stones are the country's second biggest export after opium, shipping globally in bulk tonnage from China or Pakistan.

Johanna Householder and b.h. Yael <http://www.bhyael.ca/>  
Approximations: December 31, 2000 7:20 (2002)

The works are an amalgamation of Johanna's and Yael's sensibilities, performance and cinematography, and display a fascination with and questioning of representations of the future, apocalypse and war, sex and religion.

Manolo Lugo <http://manololugo.blogspot.ca/>  
Full Circle 5:38 (2013)

Full Circle is a work that employs the codes of contemporary news reporting, using green screen and geobrowser technologies to assist news reporters in illustrating content comprehensively and more richly; however the content on this specific video is openly obscured with methods of torture and silencing in the attempt to paradoxically give an account of an event whose specificity is inhuman while resisting the impulse to banalize it in articulating it into discourse with the same devices that organized crime and brutal regimes use to torture and silence any voices of dissidence.

Cheryl L'Hirondelle (aka Waynohtêw, Cheryl Koprek) <http://www.cheryllhirondelle.com/>  
Forty Blocks 6:57 (1994)

Forty Blocks is a music video which chronicles a Metis woman's journey from a home. The journey and the song it inspires are healing, as she reclaims her connection to her culture, her blood and the earth. "this dance on earth, my lifelong search, a right to passage within the arms of my Kokom."

Lisa Steele <http://www.steeleandtomczak.com/>  
The Ballad of Dan Peoples 3:22 (1976)

The stories were about his childhood; the tape is more about how memory is transmitted and retained than about the specifics of any one particular narrative.

Zinnia Naqvi <http://www.zinnianaqvi.com/>  
Heart-shaped Box 4:11 (2016)

Heart-shaped Box features home video footage of the artist, taken in 1995, at the age of 3, just four years after her family had immigrated to Canada. As they settled into their daily lives in their new home, grunge music was at the height of its popularity.

Michèle Pearson Clarke [www.michelepearsonclarke.com](http://www.michelepearsonclarke.com)  
Black Men and Me 5:57 (2006)

Black Men and Me is an experimental documentary short in which a woman explores her position as a Trinidadian dyke, and her complex relationship with black men. Shot in a barbershop, a traditional gathering place for black men, she has her head shaved while she reflects on her black masculinity.

Tadasu Takamine <http://www.takaminet.com/>  
Water level and Organ Sound 5:00 (1998)

Curated by Golboo Amani and Francisco-Fernando Granados

7a\*md8 On-Screen is the first event in a three-part series that examines contemporary developments in the relationship between performance art and new media. Watch for 7a\*md8 Social Media and 7a\*md8 Live Stream, coming Fall 2017.

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