

**7a\*11d**

4TH INTERNATIONAL FESTIVAL OF PERFORMANCE ART

Oct.31 : Nov.10 : 2002

**7a\*11d** Shin-ichi Arai : Skip Aroid : Daniel Barrow : Bruce Barber : John Baagles and Graham Ramsey : Pierre Besudoin : Tari Ito : Istvan Kantor : Diane Landry : André-Philip Lemke : Mimi Nakajima : Cheli Nighttraveller : Anita Ponton : Clive Robertson : Roi Ysara : Enmanuello Waackerie : Chris Wildrick : Iwan Wilono : .badpacket. w/ Sarah Peebles **d2d** John G. Boshme : Grady Gerbracht : Matt Hassall : Lezli Rubin-Kunda : Irene E. Loughlin : Christina Mancuso : Christel Milgome : Amanda Ross-Ho : Keren Spencer : Jennifer Stillwell **ReciproCity/RéiproCité** Shannon Cochrane : Paul Couillard : Margaret Dragu : Tagny Duff : Kirsten Fohert : Benjamin Muon : Josée Tremblay : Songs of the New Erotics : Victoria Stanton



**11d** \*



**7a**



THE CANADA COUNCIL  
FOR THE ARTS  
DEPUIS 1937

LE CONSEIL DES ARTS  
DU CANADA  
DEPUIS 1937



ONTARIO ARTS COUNCIL  
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**7a \* 11d**



**Pleasure Dome**

**YYZ**

**Patrimoine  
canadien** **Canadian  
Heritage**

**IMPLANT ABMD**  
(Action Based Media Division)

**THE JAPAN FOUNDATION**  
FOR THE ARTS

THE SURRY INSTITUTE OF ART & DESIGN  
UNIVERSITY COLLEGE

**AGH**  
Art Gallery of Hamilton

**FRAME**  
FINNISH FUND FOR ART EXCHANGE

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[www.7a-11d.ca](http://www.7a-11d.ca) Festival HOTLINE : 416 822 3219

7a \* 11d

**7a\*11d** was formed in January 1997, out of a collectively expressed urge to see how a mutual interest in performance art might manifest itself. By August 1997, 13 artists had produced the first 7a\*11d International Festival of Performance Art, bringing together approximately 60 artists from across Canada, the US and Australia. In 1998 we produced a two-part festival, in August and October, with over 50 artists from Canada, the US and Europe. After the 1998 Festival we moved to a biannual programming structure. Presenting the festival every two years has given us a chance to organize dynamic performance projects such as residencies and exchanges in the alternate year. The 1999 project was a residency with acclaimed artist Rachel Rosenthal. In fall 2000 we presented over 40 artists from Canada, the US, Europe and Australia in the 3rd International Festival. In 2001 we organized ReciproCity/RéiproCité, a site-specific series of performances and panels linking Vancouver, Montreal and Toronto. Through this project we sought to initiate and extend the discourse around site specific performance art as a vehicle for social commentary.

We are committed to a long-term presence in Toronto but are not tied to the idea of repeating what we have already done. Our concept of what a festival is, and what its format should be evolves to address what we feel are the most pressing needs of the field and its audiences.

**: Current steering committee members**

Shannon Cochrane	Will Kwan
Paul Couillard	Louise Liliefeldt
Dave Dymont	Tanya Mars
Johanna Householder	

**: Past members**

Jubal Brown, Churla Burla, Terril-Lee Calder, W. A. Davison, Peter Flemming, S. Higgins, Bernice Kaye, Jenny Keith, Stefanie Marshall, Derek Mohamed, Tracy Renée Stafford



## Past Programming

### : 1997

#### *.in/attendant.* curated by Shannon Cochrane

Peter Conlin & Kirsten Forkert (ON), Christine A. Mathieson (ON), Johanna Householder (ON), me and me: Shannon Cochrane & Keith Manship (ON), Paul Couillard (ON)

#### *Prognosis* curated by Johanna Householder and Louise Liliefeldt

Jinhan Ko (ON), Louise Liliefeldt (ON), Dredge City [Tim Dallett (ON), Kenneth Emig (ON), John Lauder (ON), Emmanuel Madan (ON), Thomas Macintosh (ON), Phil Rose (ON)]

#### *Teratoid Cabaret*

Andrew J. Paterson (ON), Songs of the New Erotics (ON), Terril-Lee W. Calder (ON), Hal Niedzviecki & Eric Aurandt (ON), Rebecca Belmore (ON), Joseph Connolly & Jason Lee (US)

#### *Five Holes: Touched* curated by Paul Couillard co-sponsored by Fado

May Chan (ON), Frank Green (US), Fiona Griffiths (ON), Ed Johnson (ON), Bernice Kaye (ON), Stefanie Marshall (ON), Frank Moore (US) w/Michael LaBash & Linda Mac (US), jAT & jHAVE: Julie Andrée T. & David Johnson (QC)

#### *JAWA: bot: Machines that perform*

#### curated by Peter Flemming and Jubal Brown

Douglas Back (ON), Victoria Scott (ON), Taku Dazai (ON), Curtis MacDonald (ON), David Gifford (ON), Tasman Richardson (ON), Diane McGrath (ON), RANT, !Amen!/Puppet Government (ON), Curtis Donnahee (NS)

#### *Sediment* curated by Jenny Keith, Derek Mohamed, Tracy Renée Stafford and Terril-Lee W. Calder

Elizabeth Chitty (ON), Dennis Summers (US), Jenny Keith (ON), Peter Hill (ON), Koren Bellman (ON), Bay Woodyard (ON), Jennifer Maus (ON), Matias Rozenberg (ON), SAFMOD (SubAtomic Frequency Modulation OverDose): Neil Chastin, Andrew Kaletta, Young Park and Alexandra Underhill (US)

#### *Pleasures of the Flesh: Body in Time*

Panel: Clive Robertson, Elizabeth Chitty, Douglas Back.  
Intervention: Yuji Sone. Moderated by Johanna Householder.

### : 1998

#### *Some Assembly Required* organized by Paul Couillard.

#### Co-sponsored by the Goethe-Institut.

Martha Wilson (US), Simon Herbert (UK), Elisabeth Jappe (Germany), Slavka Sverakova (Ireland). Thanks to Richard Martel and le Lieu's Rencontre internationale et colloque interactif sur l'art actuel (1958-1998) for enabling the participation of these speakers.

#### *Hybrids* curated by Johanna Householder & Louise Liliefeldt

Cathy Sisler (ON), Los Mixiques: Julio Morales & Domingo Nuño w/Blaise (US), William Pope. L (US)

#### *Field Trips* curated by Shannon Cochrane & Paul Couillard

Ed Johnson (ON), Men of the World: Mark Alice Durant & Matthew Wilson (US), Mark Rodgers (UK), Andrew J. Paterson (ON), Anna Banana (BC), Marlene Madison Plimley (BC)

#### *Performances for an Orange & Violet Room* curated by Churla Burla

Kate Story (ON), Dave Dymont & James Julien (ON), Daniel Barrow (MB), Allison Cummings (ON), Fly (US), Julie Andrée T (QC)

#### *Spectacle Of Noise* co-sponsored by Vtape Istvan Kantor (ON)

#### *Pousse-Café* curated by Paul Couillard & Louise Liliefeldt co-sponsored by Mercer Union

Robert Lee (ON), Tanya Mars (NS), Judith Norris (BC), Shannon Cochrane (ON), Anne Marie Hood (ON), Istvan Kantor (ON), Johanna Householder & Carmen Householder-Pedari (ON)

#### *PO-PO: Into the Wasteland*

#### curated by Jubal Brown & Istvan Kantor

Stephen Rife (US), Ioana Georgescu w/Zillion (QC), S. Higgins (ON), TENTATIVELY a CONVENIENCE (US), Songs of the New Erotics (ON), Knurl (ON), Jubal Brown (ON), Monty Cantsin (ON), Phycus (ON), DJs: ASI/IAO, PSI2 (ON)

#### *Dinner @ 5*

Koren Bellman (ON), May Chan (ON), Paul Couillard (ON), Anne Marie Hood & Michelle Bakic (ON), Ken Gregory (MB), Sam Bietenholz (ON), Donnelly Smallwood (ON), Toshimi Mitsui (ON), Peter Flemming (ON), Sam Bietenholz & Dave Fujii (ON)

#### *Interventionism*

Panel: William Pope. L, Kika Thorne & Adrian Blackwell, D. Anne Taylor, Anna Banana. Moderator: J. Householder.

: 2000

*StrangeWays: Currents of the Fantastic in Contemporary Performance* curated by Sherri Lyn Higgins and William Davison on behalf of the the International Bureau of Recordist Investigation

Su-en Butoh w/live sound by Six Heads (Sweden/ON), Stefanie Marshall (ON), \*Ben Patterson (US/Germany), Steve Venright/Torpor Vigil Industries (ON),

*Flicker Skip Moan...* curated by Churla Burla & David O David Lisa Deanne Smith (ON), Karma Clarke Davis (ON), John Porter (ON), Leena Raudvee & Pam Patterson (ON), Sylvain Breton & Lance McLean (QC/ON)

*Public Spaces/Private Places* presented by FADO curated by Paul Couillard

Christine Carson (ON), Tagny Duff (BC), Otiose (UK), Jerzy Onuch (Poland/Ukraine)

*Prognosis* curated by Johanna Householder & Louise Liliefeldt, co-sponsored by A Space

James Luna (Luiseño/US),

*Master Class 5* curated by Shannon Cochrane & Tanya Mars Jessica Lertvilai (ON), Terril Calder (ON), Will Kwan (ON), Clive Robertson (ON), Vida Simon (QC)

=**VIDEODROME=BODY+BLOOD/PICTURE+SOUND**

curated by Jubal Brown & Michelle Kasprzak

Ingrid Z (ON), Stephen Rife (US), Miss Barbara Fisch (ON) , Shawn Johnston (ON), Michelle Kasprzak & Mike Steventon (ON), Jubal Brown (ON), Zoë Stonyk (ON)

*Special Presentations*

\*Jill Orr (Australia), S. Higgins (ON)

*Experience As Spectacle*

Panel: Kym Pruesse, John Dummett, Tagny Duff, Clive Robertson, Intervention: Torpor Vigil Industries. Moderator: Johanna Householder

\*a debt of gratitude goes to Rencontre internationale d'art performance de Québec and Richard Martel for enabling the participation of these artists

*International Performance Video Art*  
presented by Pleasure Dome

*Recent British Video, Part II* Curated by Catherine Elwes Michael Curran, Angela Derby , Keith Piper, John Smith, Smith & Stewart, Anne Whitehurst

*American Psycho (drama): Sigmund Freud vs Henry Ford*  
Curated by Nelson Henricks  
Animal Charm, Emily Breer, Joe Gibbons , HalfLifers, Anne McGuire

*Smells Like Bonbons: Canadian Performance Video*  
Curated by Steve Reinke

Jinhan Ko, Sylvie Laliberté, Micah Lexier, John Marriott, Monique Mournblow, Yudi Sewraj, Emily Vey Duke, Barb Webb and others



**Tari Ito** : JAPAN

**Where Is The Fear**

Curated by Rochelle Holt. Presented by A Space

Opening Performance/Reception : Sat. Oct. 26 7 : 9pm

: Exhibition runs October 26 - November 23

The performance relates experiences of isolation, empowerment and personal identity as Ito navigates the psychology of fear in society. Where is the fear? is the third in a trilogy of performance/installation pieces and has recently toured in Kyoto and Osaka. The series presents a specific focus on lesbian identity and the oppression of gays and lesbians in Japan.

Born and educated in Tokyo, Tari Ito began to explore performance art in 1986. She has since travelled her work extensively in Asia, Europe and North America. In addition to her performance practice, Ito appears as a lecturer, workshop and action organizer. As the founder of WAN (Women's Art Network, 1994) Ito works from a feminist perspective. **Tari is on the panel at Queerish Talk panel Discussion Tuesday October 29, 7 : 9pm at the Cameron House. For information call 416 979 9633**

**André-Philip Lemke** : GERMANY

**The Ten Commandments (live in Toronto)**

: October 31 - November 9



The ten performances that will occur on ten different days are dedicated to the ten commandments. The idea is based on a dream I had where god was preaching about what is not allowed. His angels were there to illustrate the things that are not allowed by performing them. You can imagine that it was a quite amazing and colourful atmosphere in the church, a bit like a fun fair. I want to create a similar atmosphere by making little actions that are dedicated to each commandment.

The events will begin daily at 2 pm at Art System. If I need to go somewhere else, everybody will still meet there and come with me to another place. The performances will last between two and five hours, but like all my performances they will work with repetitive actions (like feeding a meat-eating plant twenty-seven insects - dedicated to the sixth commandment: Thou Shall Not Kill).

André Lemke was born in Wiesbaden, Germany, in 1970. In 1999 he received an MFA from the Academy of Art in Munster. Working in the public sphere, Lemke installs himself in site-specific locations as a salesman in the context of the everyday marketplace. He creates object or interactions, drawing the viewer or consumer into the work. Through his personal souvenirs, Lemke's work extends itself inextricably into life.

**Chris Wildrick** : UNITED STATES

**Who Is That Unmasked Man?**

Chris will spend his day at home in southern Illinois as the secret identity of a superhero.

: October 31

While people here know of his covert identity but are spatially removed from him, none of the people in physical proximity to him in Illinois will be apprised or aware of Chris' sub-rosa double life.

"The Correspondence Cube of Ostensible Epistemological Systems & Polling and Ostended Ontological Nomination & Gestation" (A.K.A. "The Ballot Box")

A white cube will be put on display with instructions and forms for many free projects, tests, and surveys. Just fill out a form and drop it in the hole! In as little as 30 seconds, you can participate in such projects as "Do I Know You?", decide once and for all whether Chris is better than you are in "Am I Better Than You Are?", take part in Chris' attempt to number the entire population of the earth in the "Wildrick World Numbering System," ditch your old identity and assume Chris' in "Reproduction," or find out whether fishes really are wishes in "If Fishes Were Wishes."

Chris grew up in Pennsylvania, went to college in western Massachusetts, did his graduate tour in Madison, Wisconsin, and subsequently moved on through Chicago and Las Vegas. He is now an Assistant Professor of Foundations at Southern Illinois University.



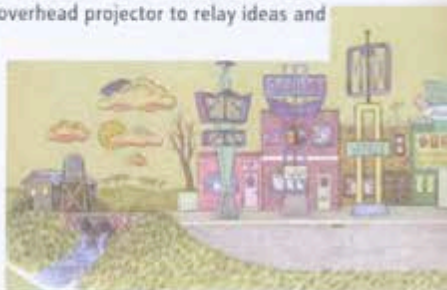
**Daniel Barrow** : MANITOBA

**The Face Of Everything**

: October 31

Daniel's most recent performance unfolds in the form of visual and emotional, cartoon vignettes, with speech balloons depicting all dialogue. "The Face of Everything" traces and develops the internal dialogue of a melancholic teenager and various meditations on the relationship between beauty and sadness, and a romantic view of pain. A nostalgic, electronic score, composed by Matthew Adam Hart, of the Russian Futurists, parallels this monologue, and the sentimental, sometimes absurdly fancy, piano playing of Liberace.

Daniel Barrow is a Winnipeg-based media artist. Since 1993, Daniel Barrow has used an overhead projector to relay ideas and short narratives.





**Cheli Nighthtraveller** : QUEBEC

*HalfbreedLand, Admission: Dirt Cheap!*

: November 1

What land can a halfbreed person lay claim to? When claiming one's culture feels at times like thievery, perhaps it is time to develop new skills for acquiring cultural value. The halfbreed, in her role of cultural scavenger is more than happy to make others' useless dirt her own.

Cheli Nighthtraveller (Cree/Saulteaux/Caucasian) is a person of mixed ancestry. Mentored by women in the Aboriginal arts community in Saskatchewan, she has learned to explore & expand upon her hybrid cultural identity through video, installation and performance.

### Fado's International Visiting Artists

Mimi Nakajima and Shin-Ichi Arai are part of a recent trend in Japanese performance art toward a rawer, more direct style, eschewing the formalism and romanticism of an earlier generation of Japanese artists. While traces of the poetic influence remain, these artists' works reveal their interest in casting an unblinking eye on our bodies as a site of social tension. This presentation partially funded through the Japan-Canada Fund of the Canada Council.

**Mimi Nakajima** : JAPAN

*Wind doesn't blow branches*

: November 1

My performances develop from problems in my daily life, which I try to observe in an optimistic way. As I start to find the truth of a question, my thinking moves toward philosophic conclusion, the territory of 'reason'.

If I bring my conclusions back to reality, it creates a funny gap. That is what I want to express in performance. There is always some 'vagueness' in trying to clarify truth. It is quite difficult to express the vagueness itself, but I find performance a useful means of accepting it. In performance art, people experience discovery through sharing time and place.

Mimi Nakajima is based in Tokyo. A graduate of the Tokyo National University of Fine Art, she has presented her work in Europe and Asia. This is her first performance in North America.



**Shin-Ichi Arai** : JAPAN

*Happy Japan!*

: November 1

In *Happy Japan!*, Shin-Ichi Arai calls attention to some of the contradictions of his native country. Critical of the political system and alarmed by conservative and xenophobic cultural tendencies, Arai makes his own patriotic statement through a bold art action. "Here in Japan, which is said to be rich, to be mature democracy, to have freedom of expression, all I can do is cry: 'Happy Japan! Happy Japan!'"

Shin-Ichi Arai has been doing performance actions for 20 years. He has performed extensively in Asia as well as appearing at the Exit Festival in Helsinki, Finland. Ten years ago he spent two years teaching at Nyumba ya Sanaa Art school, Zanzibar, Tanzania.



**Public Spaces/Private Places** is a three-year long international series exploring the elements that turn neutral 'space' into meaningful 'place' through performances that examine the degrees of intimacy, connection and interaction that mark the dividing line between public and private. The series explores the points where identity and geography intersect to generate meaning.

**Iwan Wijono** : INDONESIA

*The Rootless Man: What U can give to Nature, not what U can take from Nature*

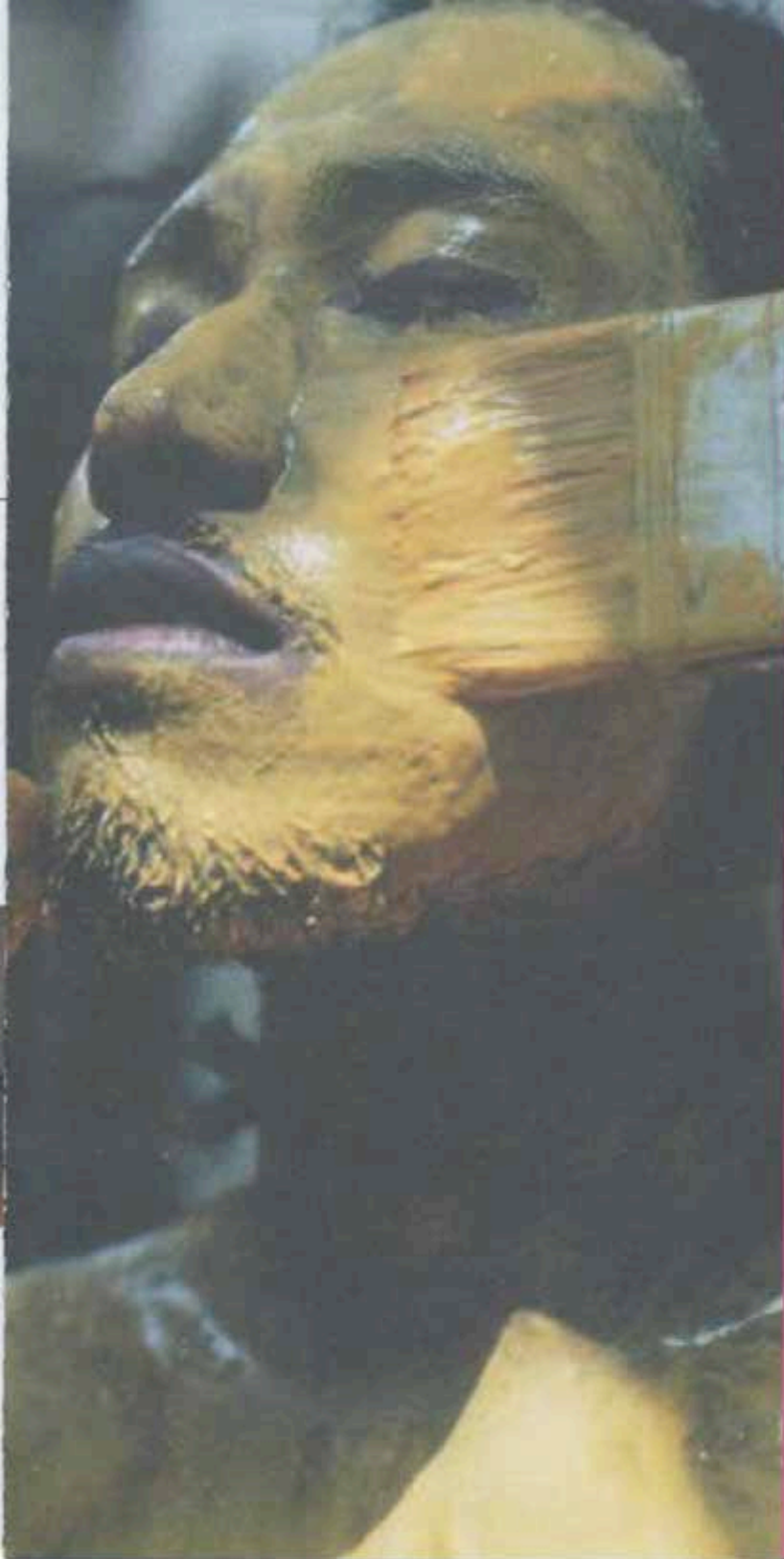
November 2

"We live on the earth, we need the earth; we need food and water from the earth. But modern people little by little have distanced themselves from the earth; they want to conquer the earth, benefit and profit from the earth without having to take care of it properly. Most modern people from morning til night do not even touch the earth, everybody wants to be a businessman or millionaire, nobody wants to be a labourer or farmer, nobody wants to get their hands dirty. Forests have been felled in the name of industry, villages increasingly become cities or ghost towns, where villagers move to the cities. When the earth is plagued by disease, there are no longer any forests or clean water, dollars can buy nothing!"


Iwan Wijono was born in 1971 in Central Java. While studying international law in Jogjakarta he became active in the pro-democracy movement against the Suharto regime. At the ISI (Indonesian Art Institute), he began looking for a practical form of art that would express his political ideals. His early performance art activities on the street have evolved to include arts events both locally and internationally. This is his first performance in Canada.

Toy truck created with Jompert (Ag. Widananto)









## October 26

Tari Ito : *Where Is The Fear*

7 pm : A Space

## October 31

André Lemke begins *Ten Commandments*

2 pm

Daniel Barrow : *The Face Of Everything*

8 pm : Art System

Chris Wildrick : *The Ballet Box*

October 31 - November 10 : Art System

## November 1

André Lemke : *Ten Commandments*

2 pm

Cheli Nighthtraveller : *HalfbreeLand, Admission: Dirt Cheap!*

3 pm : Art System

Mimi Nakajima : *Wind doesn't blow branches*

Shin-Ichi Arai : *Happy Japan!*

8 pm Art System

## November 2

André Lemke : *Ten Commandments*

2 pm

Clive Robertson : *Turning the page (2002)*

Diane Landry : *La Marue (The Cod)*

Iwan Wijono : *The Rootless Man*

Skip Arnold

8 pm : Art System

## November 3

André Lemke : *Ten Commandments*

Skip Arnold : *Spin*

Pierre Beaudoin : *And...*

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## dZd Screening and launch

2 pm : Art System

## November 4

André Lemke : *Ten Commandments*

2 pm

## November 5

André Lemke : *Ten Commandments*

2 pm

## November 6

André Lemke : *Ten Commandments*

2 pm

Skip Arnold

3 pm : Location TBA

Burgerheaven Opening

7 pm : YYZ Artists' Outlet

## November 7

André Lemke : *Ten Commandments*

2 pm

Iwan Wijono : *Body For Rent/Body For Auction*

3 pm : Location TBA

Istvan Kantor Monty Cantsin? Amen! :

*An Unseen Selection from the Days of Song and Sex*

9 pm : The Latvian House

## November 8

André Lemke : *Ten Commandments*

2 pm

Bruce Barber : *Diddly Squat*

2 pm : 30 hrs : Location TBA

Iwan Wijono : *Body For Rent / Body For Auction*

3 pm : Location TBA

Roi Vaara : *Shit Happens*

Anita Ponton : *Company*

## November 9

Bruce Barber continues *Diddly Squat*

André Lemke ends *Ten Commandments*

2 pm

Skip Arnold

3 pm : Location TBA

Iwan Wijono : *Body For Rent / Body For Auction*

3 pm : Location TBA

Emmanuelle Waeckerle : *Slow March in Toronto*

\_badpacket\_ : *Interrupt\_7*

ReciproCity/RéiproCité Collective

8 pm : Art System

## November 10

Margaret Dragu Book Launch

1 pm : Art System

Panel : *Shooting Sacred Cows From a Train of Thought*

2 pm : Art System

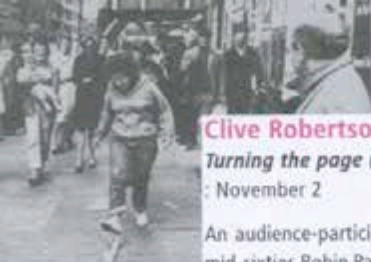
7a \* 11d

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**Clive Robertson** : ONTARIO

*Turning the page (2002)*

: November 2

An audience-participatory work, *Turning the page 2002* reworks a mid-sixties Robin Page Fluxus event. An introductory narrative plays to the mixed emotional responses possible when specific materials become extensions of our bodies in the executions of our work.

Since 1970 media artist and cultural critic, Clive Robertson has presented actions and performances in Canada, Wales, England, Holland, Germany, Poland and Japan. He is a member of the Group Therapy collective and annually organizes the student performance event, ARTHappens. Clive teaches contemporary art history and policy studies at Queen's University.

**Pierre Beaudoin** : QUEBEC

*And...*

: November 3

Lors de mes performances, je m'impose toujours un défi en me plaçant dans une situation d'inconfort. Je dois travailler avec une certaine dualité liée à la notion de stabilité versus celle d'instabilité. Il s'installe alors une forme de déchirement qui introduit une démarche soutenant un déracinement corporel afin de confronter mes peurs aux normes du maintien physique et psychique. Un semblant de dérisoire s'instaure dans un contexte dénué de technologie où la simple présence corporelle imprègne le performatif.

My performances involve the challenge of placing myself in physically uncomfortable situations. I work with a certain duality: the tension between stability and instability. This duality manifests as an uprooting of the body; a confrontation of physical and psychological fears. The performances combine ironic and seemingly absurd elements, charged with simple physical presence and stripped of technology.

After having been a cowboy, a social worker, a gardener and a waiter, Pierre Beaudoin found himself roaming around the artist-run milieu for over a decade. His performances have been shown in Montreal, across Quebec and Canada, in Italy and in Poland. He is also a writer and last year published a book entitled *La piscine/The Pool* through Cube Éditeurs, which he co-founded with François Dion in 1996.



**Skip Arnold** : UNITED STATES

: November 2, 3, 6 & 9

The emphasis is on space and how/what my body does or can do. The work ranges from being extremely physical to extremely passive. To explore the relationships between self, place, and particular time. To explore fundamental gestures and concepts. My interest is the image and nothing else.

I work in media that are evanescent, transient, consumed in passing, not collected. What is common to all my work is "Skip". Skip is the artwork. The act of doing my actions.

Skip will be presenting an ongoing video work throughout the festival. Skip Arnold's bookworks are available at Art Metropole throughout the festival.

**John Beagles and Graham Ramsay** : BRITAIN

*Burgerheaven: The True Taste of Stardom*. Presented by YYZ.

Opening reception Wed. Nov. 6, 7 : 9pm

: November 6 - December 14

*Burgerheaven* explores aspects of consumer culture and desire, focussing on the cult of celebrity and fast food. At YYZ, Beagles and Ramsay will construct an installation that resembles a fully operational fast food restaurant with a video component. The opening night will feature a performance by Beagles and Ramsay. Beagles and Ramsay will present an artist talk discussing their practice with specific reference to contemporary Scottish and British artists.



**Istvan Kantor Monty Cantsin? Amen!** : ONTARIO

*An Unseen Selection from the Days of Song and Sex*

A co-presentation with *Pleasure Dome*

The Latvian House 9 pm : November 7

The exhaustive program of video and live performance, chosen from over two decades of material, deconstructs Istvan Kantor's totalitarian assault of machine, sex and militancy. Kantor's tumultuous career as an internationally notorious performance artist, videomaker, musician, founder of Neoism (1979, Montreal), and proud recipient of many jail sentences for unwanted blood-x interventions in museums, has seen his work overlooked and rejected by critics and institutions. This event introduces his passionate, revolutionary vision, highly experimental video, risk-taking philosophy, and radical ideas on a very personal level. The evenings multiple-screen barrage will include a performance of the Machine Sex Action Group, early street and club performances, vintage video works, blood, transvestitism, proto-porn, animal and durational experiments, his family, and found footage, as well as a live expanded music/video performance of his 80s Neoist hits.

**Iwan Wijono** : INDONESIA

*Body for Rent / Body for Auction*

: November 7 - 9

Body for Rent / Body for Auction will take place in local malls. Members of the public are invited to auction or rent Iwan Wijono's body according to negotiated terms. This intervention considers the consumer world, and the trend to connect all communication to commercial relationships.

**Anita Ponton** : BRITAIN

*Company*

November 8

This work is a combination of live performance with video projection. The live body of the artist takes center stage, alongside her video double who commences a dialogue that tells of burgeoning hunger and desire. This projected persona performs an enactment of perpetual devouring and re-emergence as both the live and video bodies sway to the repeating rhythm of the soundtrack - they enact a dance, in which their forms never quite separate.

Anita Ponton is a graduate of Central St. Martins in London, and is currently undertaking practice as research doctorate at Goldsmiths College. For the last 10 years she has been working in time based and performative practices.

**Roi Vaara** : FINLAND

*Shit Happens*

: November 8

Shit Happens is a performance about today's world. Roi Vaara is Finland's most internationally recognised performance artist. His work emphasises an aesthetic discourse between the artwork and its specific place or situation, rejecting the objectification of art destined for a vacuum.

Vaara played experimental rock music in various bands in 60's and 70's, and his first exhibition of paintings and drawings was in 1978. He began working in performance in 1982. In 1987 he was one of the founders of Muu ry, an association for experimental art. Since 1988, he has been part of Black Market International, a collaborative meeting of performance artists whose work proposes performance art as a simultaneous form of communication. During the last decade Vaara has exhibited his work extensively throughout Europe, as well as in the UK, Canada, Mexico, South Korea, USA, Japan and China. He has presented about 200 different performances in more than 70 international festivals and participated in international film and video festivals and exhibitions in about 30 countries. In 2001, Vaara organized "EXIT", an international festival for unusual live performance. With 300 artists from 32 countries, the festival was the biggest of all time in the genre.

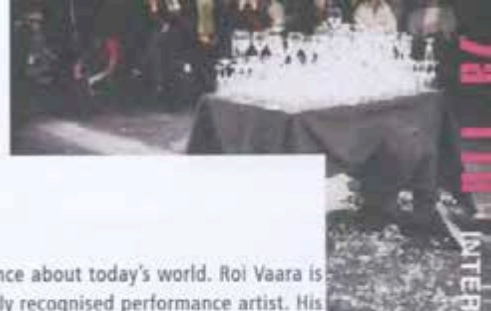
**Dianne Landry** : QUEBEC

*La morue/The cod*

: November 8

Working instinctively she places everyday objects -a teapot, an ice skate, a rat, a pair of sling-back shoes, a trophy- on a pair of turntables, and watches the shadows they cast on the wall in front of her. These shadows, which rotate and swirl to a soundscape of exaggerated rumbles and scratches from the turntable, are utterly captivating; Shakespeare would have called them wondrous strange. (from a text by Robert Enright.)

Diane Landry lives and works in Quebec City. Since 1987, she has performed and exhibited in Canada, the United States, Mexico, France, Austria and Germany. The first monograph devoted to her work «Diane Landry, Oeuvres Nouvelles» was published by the Centre de diffusion et de production de la photographie VU in 1998. Her recent solo exhibition, *Les sédentaires clandestins* presented at the Musée du Québec in 2001, was also accompanied by a catalogue and audio CD.







**Bruce Barber** : NOVA SCOTIA

*Diddly Squat (three performances about money)*

: November 8 - 9 (30 hours)

The first will consist of me Performing 30 hours of community work.

The second will consist of my public nomination of a vacant building in the city as an official squat by placing the internationally recognized squat sign on the door and/or a window of the building.

The third will be at the conclusion of my community work.

Bruce Barber was born in Auckland, New Zealand and currently lives in Halifax, Nova Scotia. He received an M.F.A. from the University of Auckland and the Nova Scotia College of Art and Design (NSCAD). He went on to teach at NSCAD, Simon Fraser University, and The Banff Center. He has shown his work in solo and group exhibitions worldwide and publishes regularly in Fuse and Parachute with major essays in Performance by Artists (1980), Performance Documents and Text(e)s (1982), A Book Working (1980-82), and Living Art (1979).

<http://www.wizya.net/bruce.htm>

**Emmanuelle Waeckerle** : BRITAIN

*Slow March In Toronto (the making of a second road movie)*

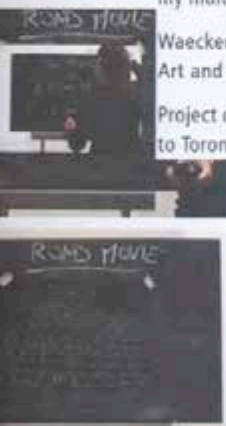
: November 9

The artist makes her own road movie. A live video relay allows the audience to witness simultaneously the process as well as the finished thing - a hypnotic time-based melody with built-in suspense. This performance concludes the idea of a roadwork I have been developing since 1996 - a journey paradoxically spent endlessly carrying the "baggage" of the road of life that we wander. The idea of fluidity and flux in identity and space has been central to modernity and has, overtly or covertly, found its way into my multidisciplinary art practice.

Waeckerle is a senior lecturer in visual art at Surrey Institute of Art and Design in Farnham. [www.ewaeckerle.co.uk](http://www.ewaeckerle.co.uk)

Project developed with financial support from London Arts. Travel to Toronto funded by Surrey Institute of Art and Design.

Visual Memory: connecting memory, thinking & feeling  
Immersive, Fall 2000, Toronto, Toronto, Toronto



**\_badpacket\_** : ONTARIO

(Mike Steventon & Michelle Kasprzak) w/Sarah Peebles  
*interrupt\_7*

: November 9

Our bodies have become the site for a battle between corporations in tandem with governments for corporate and political power. With *interrupt\_7*, we question why biotechnology is being seen as a solution to all of our ailments, both physical and emotional. It is possible that the cure is worse than the disease.

**ReciproCity/RéiproCité Collective**

(Shannon Cochrane, Paul Couillard, Margaret Dragu, Tagny Duff, Kirsten Forkert, Benjamin Muon, Songs of the New Erotics, Victoria Stanton, Josée Tremblay)

: November 9

An experiment in simultaneous performance (inter)activities. The ReciproCity/RéiproCité collective began as an invited collaboration of artists from Vancouver, Montréal and Toronto interested in site-specific performance actions. Since presenting initial projects in Montréal and Toronto (2001), the group continues to explore formats for collaboration while responding to the elements of time, space, experience and relationship that unite and separate us.

INTERNATIONAL FESTIVAL OF PERFORMANCE ART : Participating Artists

## PANEL

### *Images vs. Iconoclasm*

#### *or shooting sacred cows from a train of thought*

Panel and Discussion at Art System

moderated by Johanna Householder

: November 10

We are like Benjamin's angel being blown backward - looking at the debris piling up from five decades of performance (art). As much as we struggle against the idea of lineage, we waver between the peddling of an iconoclastic oneupmanship, feminist autonomy and the autodidact enfant sauvage. Artists, curators, critics, pedagogues - how do we differently manipulate the history of what we do, and what is at stake? Who does performance art history belong to? Did Paul McCarthy beget The Osbournes? Are images of political action, political action? Is history fatal?

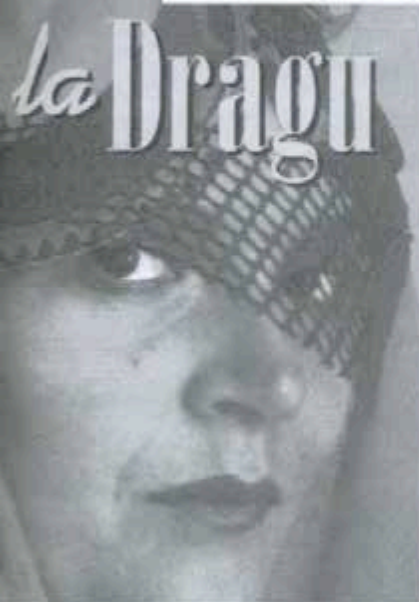
## La Dragu Book Launch

: November 10

Fado, in cooperation with the Art Gallery of Hamilton, is pleased to launch the first book in the Canadian Performance Art Legends series. La Dragu looks at the life and work of Margaret Dragu, with essays by Glenn Alteen, Paul Couillard, Andy Fabo, Debbie O'Rourke, Sarah Sheard, a chronology by Brice Canyon, and a DVD featuring two videos by Dragu. Edited by Paul Couillard. Margaret Dragu will be in attendance.

"This first comprehensive survey of a Canadian performance artist contributes immeasurably to the literature. Must reading for scholars and aficionados of performance art everywhere."

-Tonya Moss



## d2d = Direct to Documentation

Screening: 2:00 Sunday

November 3

Performance art has a complex relationship with its methods of dissemination. Every festival we choose artists on the basis of their documentation, knowing full well that the camera lies, and the direct visceral experience of performance is what it will be about. Or will it?

This year we invited artists to submit segments of documentary evidence of performance. Some of these works record fragments of longer pieces, some are works for the performer and camera alone; with others, what you see is what you get. All produce provocative and mysterious images.

The tapes in d2d will be available for individual viewing throughout the festival in our Videothèque Lounge.

**John G. Boehme** : BRITISH COLUMBIA

### *Fore Mien*

5:30

Trace Gallery, Cardiff, Wales

Fore: Front preceding, up-front

Mien: Appearance, bearing

Boehme incorporates a wide range of art practices - performance to painting - in his work. He was selected as an emerging artist for Seattle's artsEdge Festival and the Ex-Teresa International Performance Festival in Mexico City, and in 1998, he was a Featured Artist at the Cleveland International. Recent exhibitions have been in Victoria, Vancouver, Seattle and Montreal; Cardiff, Wales; Full Nelson IV in Los Angeles; AKA Gallery, Saskatoon and Mercer Union, Toronto.

**Grady Gerbracht** : UNITED STATES

### *Commuter (NJ Transit series)*

6:46

A series of situational performance-interventions occurring within the New Jersey Transit bus system.

Grady Gerbracht was born in Manhattan where he lives and works.





**Matt Hassall** : ALBERTA

***Matty Mirror (You Are So Good)***

Length of original performance: 90 minutes (approximately)

For the past three years, I have examined male behavior and specifically, heterosexual masculinity as a system within Western Culture. Using myself and those around me as case studies, I research how the young male is conditioned to adopt a certain set of behavioural codes, how it can affect his social practice and how this practice can be interpreted by the social world. I have found a tension that seems to exist here: one's social practice is at times considered natural or sometimes performative in it's nature.

**Irene Loughlin** : BRITISH COLUMBIA

***Case Study of a Woman Typical of Hysteria***

Irene Loughlin is interested in the representations of mental conditions since her life over the past six years seems to have been consumed by these issues on a daily basis. She is an active member of Gachet, the only artist run centre in Canada that consistently disseminates the work of artists with mental health issues. In August of 2002, she performed "She,s As Light As A Feather, She,s As Heavy As Lead" at the Klaus Steinmetz Gallery in San Jose, Costa Rica.

**Christina Mancuso** : UNITED STATES

***Untitled (Performance #4)***

4:40

length of original performance: 33:06

Location: Mason Gross School of the Arts, Rutgers University, NJ

The realm of the domestic acts as a stage where transfiguration of the banal takes place. It is the body that moves from one state of being to another, rather than the environment.

**Christof Migone** : QUEBEC

***Poker***

Christof Migone was involved in community radio in Canada from 1984 to 1994. He has performed at Resonance FM (London), Nouvelles Scènes (Dijon), On the Air (Innsbruck), Quinzaine de la Voix (Montréal), Radio Canada, Ars Electronica, Experimental Intermedia, Musiques Fragiles, Gallery Oboro, KunstRadio's Recycling the Future. He is a founding member of Avatar in Québec City and is currently living in Brooklyn (New York). With Brandon LaBelle, he recently co-edited the book and CD Writing Aloud: The Sonics of Language.

**Amanda Ross-Ho** : UNITED STATES

***Drum Solo***

length of original performance: 25 min.

Amanda Ross-Ho was born and raised in Chicago to a Chinese father and an Italian mother. After a 12 year stint as a competitive ice skater, she went on to explore several careers that would later inform years of artwork and extensive therapy. She is also the drummer for the wildly successful rock band, APOCALYPSTICK.

**Jennifer Stillwell** : MANITOBA

***log toast***

2: 23

Date: December 2001

Place: Banff, Canada

length of original performance: 1 hour

Based in Winnipeg, Stillwell's work encompasses sculpture, installation, performance and video. Through her work she seeks to make sense of the everyday by creating precise objects and situations, yet what occurs is comic vulnerability and chaotic malfunction.

**karen spencer** : QUEBEC

***Karen's Bread Shoes***

3:53

Date: 2002

length of original performance:

Genre: unannounced performance while holding a camera.

Performance, camera and editing by karen spencer with technical assistance from eye steel film.

**Lezli Rubin-Kunda** : ISRAEL

***Night Shift***

7:00

May 10, 6:15 pm to May 11, 6:15 am, 2001.

Documenting a live performance that took place in the context of The 3rd Biennale of Performance Art, a 4 day international event on the grounds of Kibbutz Nachshon, a collective farming community situated halfway between Tel Aviv and Jerusalem, in Israel (sponsored by the Center for Contemporary Art, Tel Aviv). Edited by Dana Levy

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7a\*11d : [www.7a-11d.ca](http://www.7a-11d.ca)

A Space : [www.aspacegallery.org](http://www.aspacegallery.org)

Fado : [www.performanceart.ca](http://www.performanceart.ca)

Pleasure Dome : [www.pdome.org](http://www.pdome.org)

YYZ : [www.yyzartistsoutlet.org/](http://www.yyzartistsoutlet.org/)

[www.7a-11d.ca](http://www.7a-11d.ca)

**Festival HOTLINE** : 416 822 3219

**Art System** : 416 542 1222

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(south of college on the east side/across from Kensington Market)

**A Space** : 416 979 9633

401 Richmond St. W. Suite #110  
(south of Queen St. east of Spadina)

**YYZ** : 416 598 4568

401 Suite #140 Richmond St. W.

### The Latvian House

491 College St. (west of Bathurst on the South side)

**IMPLANT** : 416 516 3688

58 Wade Ave. Unit 12 (north of Bloor St. at Lansdowne)

