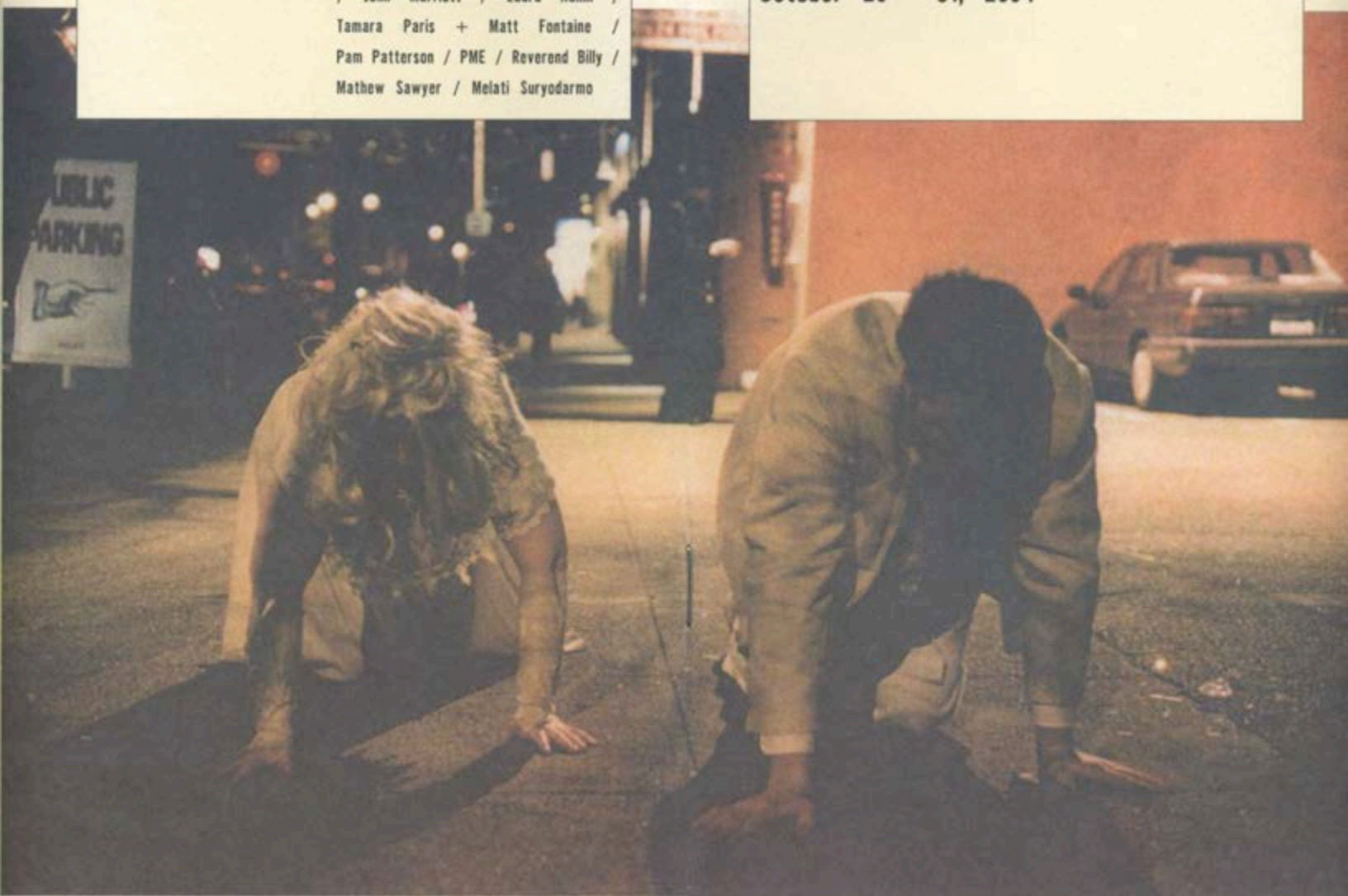


7a* 11d

Beans, Bananas and Yams / Joanne Bristol
/ Tania Bruguera / Mideo M. Cruz
/ W.A.Davison / Erika DeFreitas / Alexander
Del Re / Direct to Documentation II /
Tagny Duff / Esther Ferrer / Matt Hawthorn
/ ikatun / kanarinka / Marie Legault
/ Glenda León / Eric Létourneau /
Cheryl L'Hirondelle / Helininä Hukkataival
/ John Marriott / Laura Nanni /
Tamara Paris + Matt Fontaine /
Pam Patterson / PME / Reverend Billy /
Mathew Sawyer / Melati Suryodarmo

7a* 11d

Fifth
International Festival
of Performance Art
October 20 - 31, 2004





7a*11d

Fifth
International Festival
of Performance Art
October 20 - 31, 2004



Canada Council
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← 7a*11d →

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electronic media arts centre

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OF ART &
DESIGN

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BALLETS - PERFORMANCES

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FORUM FUND FOR ART EXCHANGE

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ARTIST-RUN CENTRE

- Cheryl L'Hirondelle
- W.A. Davison
- Esther Ferrer




7a*11d is a renewable collective of artists who first came together in January 1997 to investigate how our mutual interest in performance art might manifest itself. By August 1997, 13 artists had produced the first 7a*11d International Festival of Performance Art, bringing together almost 60 artists from across Canada, the US and Australia. In 1998 we produced a two-part festival, in August and October, with over 50 artists from Canada, the US and Europe. After the 1998 Festival we moved to biannual structure. Presenting the festival every two years has given us a chance to organize dynamic performance projects such as residencies and exchanges in the alternate year. The 1999 project was a residency with acclaimed artist Rachel Rosenthal. In fall 2000 we presented over 40 artists from Canada, the US, Europe and Australia in the 3rd International Festival. In 2001 we organized ReciproCity/RéiproCité, a site-specific series of performances and panels linking Vancouver, Montreal and Toronto. Through this project we sought to initiate and extend the discourse around site-specific performance art as a vehicle for social commentary. In 2002 the 4th 7a*11d festival presented artists from Canada, the US, Japan, Germany, Indonesia, the UK and Finland.

7a*11d is committed to establishing a long-term presence in Toronto for performance art. Our concept of what a festival is, and what its format should be continually evolves to respond to what we feel are the most pressing interests of the field and its audiences.

The 7a*11d Steering Committee

Shannon Cochrane
Paul Couillard
Dave Dymont
Rochelle Holt
Johanna Householder
Louise Liliefeldt
Tanya Mars
Zoë Stonyk



Thank you to each and every one of our beautiful volunteers for their hard work.

Nighthawk Bain, Ian Boulton, Celina Carroll, Evan Cochran, Pat Colosimo, Stephanie Comilang, Jessica Fung, Leah Glushien, Paige Gratland, Ed Johnson, Heather Keung, Megan Kotze, Milada Kovacova, Kevin Kutzko, Suanne McGregor, Michael O'Neil, Thom Sevalrud, Suzanne Thompson, Roula Partheniou, Angelo Pedari, Lisa Pereira, Kim Tomkzak, Ryan White, Maggie Winston, the MCs, performers and donors of the Governor General's Left Ball, and XPACE: Pat Colosimo, Katie McGown and Elle McLaughlin. Thank you for your support.

Wednesday, October 20

7a * 11d

Fifth
International Festival
of Performance Art

5pm // Time Zones Reception at OCAD 100 McCaul St. Room 284
OCAD and Fado Artists in Residence Glenda León and Tania Bruguera

Time Zones

Organized by artist/curator Tagny Duff, *Time Zones* is a residency project with internationally acclaimed Cuban artists Glenda León and Tania Bruguera. The goal of the residency is to create new works that further the artists' reflections and engagement with time, the commute between citizenship and nationhood, and the flight between corporeal and virtual spaces. Bruguera and León begin the residency in Montreal as part of *Mois de la Performance*, hosted by La Centrale, followed by two weeks in Toronto under the auspices of Fado and sponsored by the Integrated Media Program at the Ontario College of Art and Design.

Bruguera will generate documents and archive her travels during two flight commutes between Chicago and Toronto, producing a printed booklet based on her performative commutes.


León will present *Every Step is a Shape of Time* at OCAD, October 29. This performative installation invites the public to create individual and collective aural experiences generated in the lag time between walking and listening.

Tagny Duff is an interdisciplinary artist and independent producer/curator based in Montreal. Duff's installations, web based and networked projects, offsite performance and video works have been presented in artist-run centres, performance and media art festivals, and universities across Canada, the US, Cuba, Costa Rica, Germany and Finland.

Tania Bruguera is a graduate of the Instituto Superior de Arte, Havana (BFA) and the Chicago Art Institute (MFA). She is the recipient of a Guggenheim Fellowship and has been featured in the Havana, Johannesburg, and Shanghai Biennales, and in major exhibitions and performances at the Helsinki City Art Museum (Finland), Contemporary Museum of Cuban Art (Cuba), Hallwalls (USA), Morris and Helen Belkin Gallery (Canada), and Whitechapel Art Gallery (England).

Glenda León is an artist and writer. Her acclaimed book *La Condicion Performativa* (2001), the first overview of performance art in Cuba, received a national award. Her performance interventions, photographic work and video works have been featured in numerous exhibitions such as the Havana Biennial, Museo Carillo Gill (Mexico), Galeria Marta Trava (Sao Paulo, Brasil), the Javits Centre (NYC), and the ArtParis Fair (France). She is the director of the Batiscafo Project (an artist residency program affiliated with Triangle Arts Fund) in Cuba.

Wednesday, October 20

The Fifth  International Performance Art Festival **Launch**

7pm **InterAccess Media Arts Centre**
401 Richmond St. W. Suite 444



kanarinka and ikatun USA

kanarinka and ikatun perform the 1st of 11 *instruction works*.
Log onto www.ikatun.com/100-11 for details or visit InterAccess.

Beginning tonight and continuing daily throughout the festival, **ikatun** will realize *100(11) instruction works*. A series of performances in and around the public spaces of the festival *100(11) instruction works* is based on instruction works submitted online from users around the world. Each day, one instruction work will be chosen for realization. Please log onto www.ikatun.com/100-11 for details. This project will also be webcast online and projected in real-time. In collaboration with the InterAccess Electronic Media Arts Centre.

kanarinka (Catherine D'Ignazio) is a new media artist who creates collaborative experiments in public spaces, on and offline, using old texts, techniques from cartography, and the participation of the general public. kanarinka is co-director of ikatun, and the associate director of Art Interactive, Boston's premier new media arts space. kanarinka's work has been shown at MASSMoCA and the DCKT Contemporary Gallery in NYC among other locations. She is in the MFA program in Studio Art at the Maine College of Art.

ikatun is a non-profit collective of artists and technologists founded in 2001 by kanarinka and pirun. In south slavic languages, the word "katun" means "a temporary village." Each ikatun project functions as a temporary community of people, technologies and sites around a particular conceptual focus. ikatun creates performances, net.art, software, and interactive installations, sometimes all at the same time. ikatun is: kanarinka, pirun, David Raymond, Jim Bailey, Natalie Loveless, and Yoritaka Sakakura.

8pm **A Space Gallery**
401 Richmond St. W. Suite 110



Pam Patterson CANADA

Body as Site/Sight

Body as Site/Sight seeks to critically interrogate the female (as) in sight and site and present creative strategies for being and viewing. The art historical canon and the art museum which enacts it, act as backdrops to provide the containing frame. The work uses text, projected images,

kanarinka •
Pam Patterson •



Infiltrating InterAccess, A Space + YYZ at **401** Richmond St. W.

recorded sound and performing artist to disrupt this paradigm. "How can I become subject, control my identity, be free enough from the constraints of traditions of female representation in art and in art institutions to create new associations? I playfully enter the space of the female imaginary and interrogate the sites/sights, which I find. My roles as educator and artist are central to the project."

Pam Patterson, Ph.D., has for 25 years, been active in both the art and movement communities. Her research has focused on *embodiment* in art practice, and the *body* in art and feminist art education. She has published in journals such as, *Studies in Education, Resources for Feminist Research, Matriart: A Canadian Feminist Art Journal, and Fuse*. In 2003, she chaired a session at the UAAC (University Art Association Conference) titled *Women in Performance: Praxis and Pedagogy*.

7 to 9pm **YYZ Artists' Outlet**
401 Richmond St. W. Suite 140

Beans, Bananas and Yams

An exhibition co-presentation with YYZ Artists' Outlet, curator: Dave Dymant.

Performance Art, Happenings, and Events began alongside other movements in contemporary art that opposed the commodifications of art and aimed towards its dematerialization. Of them all – Land and Earth Art, Conceptual Art, Minimalism, Correspondence Art – the fugitive spirit can best be embodied in Performance.

The works are intended to be experienced live, not through a detached second-hand medium. To watch a film of a performance gives the impression that one has seen it, or at least can imagine what it might have been like to see it. As such *Beans, Bananas, and Yams* eschews second-hand representations of the event and focuses, instead, on relics and residue which do not profess to offer a false experiential substitute. (from *This Is Not A Story My People Tell* by Dave Dymant in YYZine.)

Relics, Residue and Ephemera offerings from: Vito Acconci, Bas Jan Alder, Laurie Anderson, George Brecht, Joseph Beuys, Chris Burden, John Cage, The Clichettes, Marcel Duchamp, Fluxus, Vera Frenkel, Ken Friedman, General Idea, Dan Graham, Rodney Graham, Al Hansen, Allan Kaprow, Yves Klein, Allison Knowles, Kelly Mark, John Marriott, Meredith Monk, Linda Montano, Bruce Nauman, Hermann Nitsch, Daniel Olson, Yoko Ono, Nam June Paik, Genesis P-Orridge, Sandy Plotnikoff, Mathew Sawyer, Carolee Schneemann, Michael Snow, Annie Sprinkle, Elizabeth Stephens and many others.

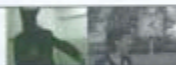
Thursday, October 21

kanarinka and ikatun USA

kanarinka and ikatun perform the 2nd of 11 *instruction works*.
Log onto www.ikatun.com/100-11 for details or visit InterAccess.

The Improvisors [Songs of the New Erotics, Laura Nanni, Eric Létourneau]

8pm // XPACE
303 Augusta Ave.



Songs of the New Erotics CANADA

"No. 16 XPACE"

Hand-in-hand with an interest in aleatoric, intuitive, automatic, and ludic processes, improvisation plays a significant role in *Songs of the New Erotics'* performances, usually within fairly structured pieces involving costumes, props, actions, sounds, backing tapes, etc. Since 2001, *Songs of the New Erotics* has embarked on a series of performances that employ an extreme economy of means and an "out on a limb" experimentalism. The performer enters a largely uncontrolled and unfamiliar environment armed only with a few simple props/objects/costumes. All actions/interactions then arise purely from the specific circumstances of the physical space, audience, ambient sounds, accidents, etc. In this way, improvisation is allowed to generate the form, character, and meaning of each piece. *Songs of the New Erotics* will present a one-hour improvisation for audience and video.

Toronto-based polymedia artist **W.A. Davison** has been engaged in the production of music, film, performance, writing, and visual art since the early 80's. He attended the Nova Scotia College of Art and Design and studied experimental music at Dalhousie University. Since 1993, he has presented works under the name *Songs of the New Erotics*. These performances combine music/audio art with an absurdist/surrealist visual and performative presence, and are a result of Davison's work with Recordism, an art/magick ideology rooted in chance and automatism. His work has been discussed in academic essays, and featured on radio, television, and print media across Canada and abroad.

Laura Nanni CANADA

"Finale..."

Hidden from the performer, yet in plain view of the audience, an alarm is set to go off and Laura begins. Her task?...to create an ending...her text?...the last lines of 100 Hollywood films. Mixing live performance and video projection, *Finale...* magnifies our struggle to find closure while poking fun at our attempts at constructing a perfect ending – in both performance and everyday life.

W.A. Davison •
Laura Nanni •



Laura Nanni works in the areas of performance, installation, direction, and design. She has exhibited works and participated in performances across Canada including group shows at Fifth Parallel Gallery (Regina), Koffler Gallery, OCAD, and U of T (Toronto), and Mobilivre (Montréal). She has worked with Soulpepper, the Stratford Festival, and Bluemouth Inc., and is co-artistic director of One ManTag Productions. Laura's most recent endeavour is *The Automatic Tourist Project*, a series of site-specific installations, mail art and performance works.

***FIVE HOLES: Listen!**

Eric Létourneau QUÉBEC

"Standard III" in conversation

The "manoeuvre" *Standard III* began as a two-hour uninterrupted nationwide broadcast on Radio-Canada on April 11, 2004 (Easter). The program featured 198 30-second periods of radio silence punctuated by an alphabetical listing of every country in the world. The same phrase introduced each silence: "Thirty seconds of silence for domestic and foreign political victims..." This broadcast was recorded live off the airwaves and remixed for publication on CD along with a text that considers the effects of administrative regulation and state control on mass media.

Beginning in October 2004, copies of the publication will be sent through diplomatic channels to each country of the world. On the occasion of each country's national celebration, its head of state will be contacted to verify the receipt and subsequent response to the CD. This process will be recorded on the websites of Fado Performance Inc. www.performanceart.ca and Systeme Minuit www.systememinuit.com.

Eric Létourneau has been active since the 1980s as an intermedia artist and a sono-temporal architect. He pursues an artistic practice based on the creation of situations within the social fabric. He has produced roughly 50 contextual works and has presented his work in more than 10 countries. He is particularly interested in the instrumentalization of collective memory by institutions.

***FIVE HOLES: Listen!** is a series curated by Paul Couillard for Fado, that examines the significance of the body and the senses. *Listen!*, the fourth installment in the series, focuses on the sense of hearing. Five projects featuring artists from Canada and the United States explore various implications of the process of listening through gestures, maœuvres, and interventions into the physical, emotional, social, political and spiritual fabric of everyday life. Two of these projects, *Standard III* by Eric Létourneau and *Untitled (Selected Hearing)* by Erika DeFreitas, are presented in the context of this year's festival.

Friday, October 22

Cheryl L'Hirondelle •
Melati Suryodarmo •
Marie Legault •

The Infiltrators

kanarinka and ikatun USA

kanarinka and ikatun perform the 3rd of 11 *instruction pieces*.

Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

Éminence Grise:

é-minence grise n. somebody who exercises great power or influence secretly or unofficially
This program highlights our commitment to bringing forward a lived history of performance work in Canada by presenting an artist who has made a fundamental contribution to the field. The program was inaugurated last year with the presentation of Bruce Barber. This year we are extremely pleased to invite Cheryl L'Hirondelle.

Cheryl L'Hirondelle CANADA

"awa ka-amaciwet piwapisko waciya / climbing the iron mountains"
I intend on infiltrating highrises [any office building, apartment/condo, hotel, or school, over 4 stories] as a commentary on ownership of air. Once inside, I will scale the centre of the building's stairwell ascending and descending and will leave a chalk tag of cree syllabics saying: e-kisinawatastihk piyehisak ohci as symbolic evidence of this reclamation. I will also use low-watt radio equipment to broadcast audio at selected locations as part of this action. I do this in order to honour and symbolically re-claim the air above the land where these structures currently exist. It is arrogant of governments to zone that which is not theirs. I do this for the birds – it is still their domain! If you can assist me in gaining entry into any buildings, if you would like to climb with me, witness the activity, document it; or if you have audio you would allow me to air, I invite you to email me: niya@ndnrkey.net. Call the 7a*11d hotline for details 416-822-3219.

Cheryl L'Hirondelle is an Alberta born, Saskatchewan based, halfbreed multi/interdisciplinary artist (Metis/Cree - non status/treaty, german). Since the early 80's she has created, performed, collaborated and presented work in performance art, music, theatre, performance poetry, storytelling, video and new media. Since the early 90's she has worked as an arts programmer, cultural strategist/activist, arts consultant and producer independently and within the national artist-run network, first nations bands and tribal councils, and government agencies. She is currently developing performative physical endurance interventions, is producing interactive net.art projects (ndnrkey.net) and is one half of the singing duo *nikamok*.



8pm // XPACE
303 Augusta Ave

Butter, Powder & Sugar [Suryodarmo, Hukkataival, Legault]

Melati Suryodarmo GERMANY / INDONESIA

"EXERGY – butter dance"

There are moments
Which I never expect to be happened
Which are exploded when I loose my view
Which remain empty when I want to fulfil

Accident is just one moment
Silence is just one moment
Happiness is just one moment
This is just one moment
Of being caught by the moment

I intend to touch the fluid border between the body and its environment through my artwork. I aim to create a concentrated level of intensity without the use of narrative structures. Talking about politics, society or psychology makes no sense to me if the nerves are not able to digest the information. I love it when a performance reaches a level of factual absurdity.

Melati Suryodarmo graduated in International Relations and Political Sciences in Bandung, Indonesia before moving to Germany in 1994 to study at the Hochschule für Bildende Kunst Braunschweig with Marina Abramovic. She finished her Meisterschule in Performance Art in 2002. Suryodarmo has participated in exhibitions and festivals throughout Europe including IPFO 2003, brrr Porto and VV2 at the Venice Biennale.

Helinä Hukkataival FINLAND

"Towards the Pure"

Towards the Pure is about trying to cleanse oneself in public.

Helinä Hukkataival's work has been influenced by more than 11 years of practice in Tai Chi and Zen meditation. She is drawn to the minimalist style of the Japanese tea ceremony and the simple performative acts of Fluxus. Sometimes comparing her performances to long forgotten rituals or to dreams shared by the audience, her works often have surrealistic elements and, like dreams, are always open to interpretation.

Marie Legault CANADA

"Crumbs"

A grotesque durational performance about gargantuan famine and pathetic attempts to alleviate it by feeding of crumbs; debased parcels of greater things. In *Crumbs*, horror-film type characters, coated with glutinous food substances, will repeat gestures over and over to enact disturbing psychological and physical hungers.

Marie Legault has coated her face in bubble gum, been hidden in clouds of blue cotton candy and stuffed crevices with pink icing. She holds a BFA from Concordia University and an MFA from the University of Guelph. Her work has been exhibited across Canada in such venues as Mercer Union, InterAccess, Forest City Gallery and Ne Plus Ultra. She currently resides in Toronto where she eats too much sugar.

◀◀• 6ΔLΓ∇•/ Λ◀•Λnd ◀•Γ5

Saturday, October 23

kanarinka and ikatun USA

kanarinka and ikatun perform the 4th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

The Conceptualists

***FIVE HOLES: Listen!**

Erika DeFreitas CANADA

Untitled (Selected Hearing)

Call the 7a*11d hotline 416-822-3219, to book an appointment.

Our society depends heavily on conscious auditory perception as being selective, and this perception has created a culture of selective hearing. Our ability to "block" things out allows us to choose when we want to listen, what we listen to, and what we hear. Components of our surrounding environment have perpetuated this practice of filtering sound and have dictated what is allowed to take root and what must be discarded. Such forms of selective hearing and escapism can alter our environment in a surreal way. This performance explores the sense of hearing and more specifically the act of listening as an intimate act of inclusion, trust, and the location and dislocation of self in public venues in Toronto.

Erika DeFreitas is an emerging conceptual performance and installation artist who has been producing and exhibiting artwork over the past two years. Her performances and installations have been exhibited in the Toronto galleries Implant, Ne Plus Ultra, ArtSystem and sisboombah. The many theories surrounding the influence of language on the formation of one's identity provide a foundation for her work. One of her intentions in creating artwork is to include the audience as active and at times, unknowing participants.

John Marriott CANADA

"The Roll of the Artist"

During the day on October 23 at a location to be announced, the artist and his stunt-double will embark upon a scaled down archetypal odyssey. To be there for the action call the 7a*11d hotline 416-822-3219 for the exact time and location.

The Roll of the Artist offers the thrill of minor spectacle and the edifying undertones of critique. Combining physical and aesthetic risks of uncertain degree, it is part stunt and part inquiry – a brief adventure in art and delegation.



John Marriott •
Joanne Bristol •

John Marriott lives and works in Toronto where he is a writer and artist working in video, installation, performance and urban intervention.

His works have been seen in publications, exhibitions and screenings internationally. His installations were presented in a solo exhibition at the Power Plant in Toronto (1996). His videos have been screened at Medienkunstpreis at ZKM (Germany), the Rotterdam International Festival of Film and Video (Netherlands), and the Lausanne Underground Festival (Switzerland). His street performance series *Art that Says Hello* received critical praise in Artforum International (1998), and last year his performance interventions *Incidental Park Zones* and *You were staged in Vancouver* as part of the *Expect Delays* series at Artspeak Gallery.

The Peacemakers

[Joanne Bristol, Matt Hawthorn, Alexander Del Re]

8pm // XPACE
303 Augusta Ave.

Joanne Bristol CANADA

"Performance Spaces for Domestic Animals"

Performance Spaces for Domestic Animals is a 30-minute stand-up theory session that examines collaborations between artists and so-called domestic animals. Questions raised include: How and what can humans perform for animals? How can boundaries between performer/audience, and animal/human be shifted in ways that are truly fantastic for all parties involved?

The central focus of the session will be recent video and performance work I have produced with my cat, Sabre. Through these works I imagine or propose relationships based on hybridity, ambiguity and good times, rather than the control-and-management paradigms, which currently dominate human and animal exchanges. The nature of performance and the performance of nature will be reconsidered through an embrace of the everyday, and the sentimental. Hands-on lab component and half-time yoga break included.

Though textual play and analysis have been my strong suit, I am shifting from a concentration on modes of critique and deconstruction to those of attention, exchange, imagination, animation, and hands-on construction. One of my current projects is *The Institute for Feline + Human Collaboration*, stationed in the Squirrel Street area of Banff, Alberta. The Institute is a site for ongoing projects in interspecies communication and cohabitation. Current research includes an examination of the ways animals are held in urban environments, and how interactions with animals inform our understanding of interactions with machines.

Saturday, October 23

Matt Hawthorn +
Alexander Del Re +



Matt Hawthorn UK

"Haunt"

Haunt is an excavation of a hidden history for an unspecified location in the Toronto area. The work consists of a performance intervention, which intersects into the mythological structures of the immediate environment. The work leaves behind a memoriam, which is a space of dwelling and imagination. The intervention is then reframed into a video work, which will be introduced by Matt Hawthorn at XPACE.

My practice is founded on a concern with the interrelationship of action and environment, and moves between art, architecture, performance, video and new media. I am interested in the ways that we experience our environment and the hidden histories of the spaces we inhabit. In particular I am concerned with the processes of mythology, and the way that our perception is shaped through the interaction of truths and fictions in terms of our spaces, selves and bodies. – M.H.

Alexander Del Re CHILE

"From Otherness"

I am interested in the relationship between myself and the others, and how I am the 'other' of the 'other', with its implications in the construction of my own self as a male artist, in an era where the image of the 'other' is validated through the use of technology; in particular, I am interested in the use of surveillance technology as a media of exploration of our relationship with the perceived world of the "other", in fear and distrust. I want to explore the natural other, i.e. women, to also confront the notions of male dominance and female power. This work is a reflection on a historical performance by Allan Kaprow, *Satisfaction* (1976), re-constructed in a post-war-on-terror world, re-analyzed from post-modern feminist thinking. – A.D.R.

Alexander Del Re is a long-time scholar of Performance Art history. He has worked as a performance artist since 1993, performing in Chile, Bolivia, Argentina, Spain, USA and Canada. In addition to his solo work, he collaborates with Camila Schliebener in sound performance experiments of the duo "Girls in a Cage", publishing under the independent label Bad Format Records, producing audio material for performances and films. Del Re teaches Performance Art in several universities in Chile. Since 1997 he has been a producer and curator of international and local performance art events, beginning with *Performare*, the first international Performance Art event ever presented in Chile. He has published numerous articles in journals, catalogues and online publications. His essay "*Confronta tu Icono*" (Confront your Icon), is included in the recent *Anthology of Latin American Performance*, compiled by Josefina Alcazar.

Sunday, October 24

Tamara Paris +
Matt Fontaine +



kanarinka and ikatun USA

kanarinka and ikatun perform the 5th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

The Trouble Takers

2 pm – 7 pm // XPACE
303 Augusta Ave.



Tamara Paris + Matt Fontaine USA

"The Art of Sexual Home Improvement"

"We are investigating the modern phenomenon of home improvement as spiritual quest. By approaching suburban shelter with the outdated languages of the sexual freedom and self-improvement "religions," we hope to find the historical continuity among all three and find what our culture is really seeking in slate floors and chromed bath taps. By turning the act of home improvement into an orgiastic performance ritual, we will simultaneously manifest the touching absurdity of consumer life and create a shamanistic/religious spectacle from the base materials of bathroom and kitchen remodeling." – Paris & Fontaine

Tamara Paris + Matt Fontaine have been collaborating since 2002. With a background in experimental theatre, their performances often straddle the controversial line between performance art and drama. Their work deals with American consumer mythology and the spiritual consequences of technology and the hedonic treadmill.

***FIVE HOLES: Listen!**

Erika DeFreitas CANADA

Untitled (Selected Hearing)

Call the 7a*11d hotline 416-822-3219, to book an appointment.

Monday, October 25

The Infiltrators

kanarinka and ikatun

kanarinka and ikatun perform the 6th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

Cheryl L'Hirondelle CANADA

"awa ka-amaciwet piwapisko waciya / climbing the iron mountains"
email: niya@ndnnrkey.net or call the 7a*11d hotline for details 416-822-3219.

Tuesday, October 26

Reverend Billy
www.fredaskew.com ▶



kanarinka and ikatun

kanarinka and ikatun perform the 7th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

The Motivator

8pm // XPACE
303 Augusta Ave.



Reverend Billy USA

In collaboration with the University of Guelph Central Student Association and the Ontario College of Art Student Union, 7a*11d welcomes Reverend Billy to Canada for the first time. Watch out all ye sinners and chain store shoppers, the collar is fake but the calling is real. Call 7a*11d hotline 416-822-3219 for updates.

"The performances often involve collaborations not just with his own crew of activist-actors ... but also with unwitting customers who do not realize that the people yelling into cell phones about how Starbucks screws its coffee growers or how Snow White is a bad role model are not shoppers like them. Talen may have learned preaching – what Laurie Anderson described as "the landscape between talking and singing" – largely from late-night radio shows, but by now he is much more a man of God than a parody of one. He is a great musical talker, and he sees himself as a sort of prophetic social critic, like Jesus before he was "franchised." He is out to save souls." (*The American Prospect*, 2002)

Reverend Billy, a.k.a. **Bill Talen**, is an actor/performance artist and a leading figure in the anti-globalization movement. His work combines the forces of social and political change with the means of theater arts to counteract our media culture. His artistic and political work is influenced by various concepts of "street theater." His disruptions or "shopping interventions" in public spaces are in the tradition of the Living Theater, José Bové, Lenny Bruce, and the Yippies. Reverend Billy has appeared regularly on National Public Radio and has been featured in *The New York Times* and *The Observer*. He lives and preaches in New York City.

Wednesday, October 27

The Infiltrators

kanarinka and ikatun USA

kanarinka and ikatun perform the 8th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

Cheryl L'Hirondelle CANADA

"awa ka-amaciwet piwapisko waciya / climbing the iron mountains"
Call the 7a*11d hotline for details 416-822-3219 or email: niya@ndnrkey.net

Thursday, October 28

The Noisemakers [Mathew Sawyer, Compagnie PME]

8pm // XPACE
303 Augusta Ave.



Mathew Sawyer UK

A co-presentation with Art Metropole.

Sawyer will perform music (both in a concert setting and busking around the streets of Toronto) and produce small, anonymous public interventions.

Born in London in 1977, **Mathew Sawyer** studied at the Chelsea College of Art and has shown internationally, including exhibitions at the Lisson Gallery and Whitechapel. "His pieces describe, for the most part, his tragicomic, typically unrequited, attempts to make contact with or have his presence acknowledged by others."

– Matthew Higgs,
ArtForum (1/1/2003)



Mathew Sawyer ▶

Thursday, October 28

PME ▶



9pm // XPACE
303 Augusta Ave.



PME CANADA

Unrehearsed Beauty / Le génie des autres (Canada)

A creation by PME – Jacob Wren, Martin Bélanger, Samuel Roy Bois, Simone Moir and Tracy Wright with the artistic collaboration of Alexandra Rockingham Gill and Julie Andrée T.

A performance in the form of a rock band. An attempt to turn the theatre into a public forum for the expression of political and personal ideas. An opportunity to find out whether it is possible, over the course of an hour, for us to form some sort of contingent, temporary community with the audience. *Unrehearsed Beauty / Le Génie des Autres* combines intense moral ambivalence with a touching desire to live in a world in which ones thoughts and feelings might actually have some genuine societal effect.

Like many of us living in the world today, a world defined by too much or not enough work and a general environment of virtually meaningless consumer over-stimulation, the performance of *Unrehearsed Beauty* exists on the cusp of an over-taxed personal honesty straining for something simpler: a chance to speak quietly about the things which really matter, play some songs which make us kind of happy even if we don't play them as well as we might, and create a small fissure in the impossible through which something negative (or even something positive) might gently emerge.

Commissioned by the Bergen International Theatre-BIT (Norvège) and Les 20 jours du théâtre à risque (Montréal) in 1997, Jacob Wren worked with director Carole Nadeau of Théâtre Pont Bridge (Montréal) and three Norwegian performers, presenting a workshop of *Unrehearsed Beauty* for the international event, TheatreTextContext. The text was published by Coach House Books (Toronto) in 1999. This performance is loosely based upon the original text which can be read at: www.chbooks.com/online/unrehearsed_beauty. Presented in Hamburg, Berlin, Tokyo, Cardiff, Glasgow, Manchester, Bergen, Oslo, Trondheim and Prague, *Unrehearsed Beauty* is a co-production with: BIT Teatergarasjen (Norway), Carrefour international de théâtre de Québec, Kampnagel (Hamburg), MAI (Montréal, arts interculturels) and Les Productions Recto-Verso / Méduse (Quebec City).

PME has been recognised throughout Europe for its last production *En français comme en anglais, it's easy to criticize*, which was performed in Norway, the Czech Republic, Germany, Portugal, France, England, Wales, Croatia, Sweden and Belgium as well as in New York, Toronto, Quebec City and in Montréal at Tangente, Usine C and the Festival de Théâtre des Amériques.

Friday, October 29

Esther Ferrer ▶



kanarinka and ikatun USA

kanarinka and ikatun perform the 9th of 11 *instruction pieces*.
Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

Cheryl L'Hirondelle CANADA

"awa ka-amaciwet piwapisko waciya / climbing the iron mountains"
Call the 7a*11d hotline for details 416-822-3219 or email: niya@ndnrkey.net

The Disseminators [Glenda León, Esther Ferrer, d2d.2, PME]

7pm // OCAD
100 McCaul St.

Glenda León CUBA

Every Step is a Shape of Time

Every step we make is a small yet important instant in our lives. The direction, the speed, the decision to make one step or a sequence of them can take us to certain events or move us away from them. (The sound amplification of this daily act is a way to make us reflect upon and notice infinite possibilities sculpted through time. Listening to our own footsteps is metaphorically linked to the act of listening to ourselves. Where are we going? How are we walking on this path we have chosen? In fact, have we chosen this path we are walking? I believe these are questions worth asking, however, they are ones not easily answered.

8pm // XPACE
303 Augusta Ave.



Esther Ferrer FRANCE

Esther Ferrer strictly dissociates that core of the artistic work from all shapes of happenings or any other type of standing born in the XX century. Her actions deal with single subject; they are reduced to the extreme; they are not shows; they are not fiction; they are always anchored in the reality while being artificial and in a new context. They represent nothing. Their emptiness and absurdity turn the viewer into an interpreter; they submerge her/him in a process of interpretation. Even if the viewer behaves reluctantly or even leaves, she/he continues participating actively ... – Helga de la Motte "Rationality and unpredictability."

Performances have been Esther Ferrer's principal form of artistic expression since 1966. Her work, both as a soloist and as a member of the group ZAJ, has been oriented to ephemeral artistic action rather than to permanent artistic production. She created, in collaboration with the

Friday, October 29

Esther Ferrer ▶



painter José Antonio Sistiaga the first "Workshop for Free Expression" in the 1960s, an activity that was to inspire other similar groups in Spain. Other visual art projects include reworked photographs, installations, canvases and constructions based on the prime number series. Her work is a very particular kind of minimalism, which she sometimes terms "rigorous absurdity." She has performed throughout Europe as well as in Cuba, the US, Canada, Japan and Korea. In 1999 she represented Spain in the Venice Biennale.

d2d.2 = Direct to Documentation II: Program One

Co-sponsored by Vtape.

Programmed by Rochelle Holt and Johanna Householder.

Each festival we invite artists on the basis of their submitted documentation, knowing that we may not be getting the whole picture, that the camera inevitably lies, and that the direct visceral experience of the live performance art action is what it's really all about. But sometimes we love the video even though we can't bring the artist – so we created this program of video documentation.

Some of these documents record fragments of longer pieces, some are works for the performer and camera alone, and this year two artists made work specifically for d2d. Do you get the picture?

Selected from works by: i josée benin, Desearch and Revelopment, Jess Dobkin, Lezli Rubin Kunda, Zarathustra Onkel, Lisa Patzer, Philip Ryder, Seaberg Acrobatic Poetry, Zon Sakai, Melati Suryodarmo, tomoko takahashi, Stefanie Trojan, Lori Weidenhammer & Donna Lewis.

9:30 pm // XPACE
303 Augusta Ave.



PME CANADA

Unrehearsed Beauty / Le génie des autres

(see Thursday October 28th for details)



Esther Ferrer ▶

Saturday, October 30

Mideo M. Cruz ▶



kanarinka and ikatun USA

kanarinka and ikatun perform the 10th of 11 instruction pieces.

Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

The Activators

[Mideo M. Cruz, d2d.2, PME]

8 pm // XPACE
303 Augusta Ave.



Mideo M. Cruz PHILIPPINES

"Lucrative Thirst"

The desire for profit clears all obstacles that are blocked on its path. This course of action is a rule for the fittest to maintain their muscles. Be it legal or illegal in his own ruling, moral or immoral in his own parameter the gluttonous character will always persist and snatch your consciousness. The ecstasy is like blowing the resources into the air while all of us are busy yearning for the climax.

"Mideo M. Cruz's art production has been built upon overtly and subversively expanding and evolving communicative language and contexts, aiming to stimulate interaction and critical consumption of art. Taking his multi-sensory advocacy from the streets to the internet and galleries, Cruz has crafted political yet humorous work and social discourse realized both collectively and individually. As an artist-organizer, he has consistently addressed issues of haphazard globalization vis à vis identity and skewed access to productive assets." – Eileen Legaspi Ramirez.

Mideo M. Cruz is central to the revival of performance art in Manila. He is an active artist-cultural activist in Southeast Asia. In 1992, Mideo initiated the art collective, UGAT Lahi, a group identified for their significant street art. Mideo is currently vigorously involved with New World Disorder, an international artists network focused on the subtle imitation of capitalist strategies. He is presently engaged in the action art event *tupada*.



Mideo M. Cruz ▶

Saturday, October 30

d2d.2 = Direct to Documentation II: Program Two

Co-sponsored by Vtape.

Programmed by Rochelle Holt and Johanna Householder.

Some of these video documents record fragments of longer pieces, some are works for the performer and camera alone, and this year two artists made work specifically for this program. What you see is what you get.

A selection of works by: i josée benin, Desearch and Revelopment, Jess Dobkin, Lezli Rubin Kunda, Zarathustra Onkel, Lisa Patzer, Philip Ryder, Seaberg Acrobatic Poetry, Zon Sakai, Melati Suryodarmo, tomoko takahashi, Stefanie Trojan, Lori Weidenhammer & Donna Lewis.

9:30 pm // XPACE

303 Augusta Ave.



PME CANADA

Unrehearsed Beauty / Le génie des autres

(see Thursday October 28th for details)



PME ▶

Sunday, October 31

kanarinka and ikatun USA

kanarinka and ikatun perform the last of 11 *instruction pieces*.

Log onto www.ikatun.com/100-11/ for details or visit InterAccess.

The Cogitators

2 pm // XPACE

303 Augusta Ave.

La Centrale Galerie Powerhouse Book Launch

TAKE OUT / Pour Emporter: performance recipes for public space / recettes de performances pour l'espace public

La Centrale Galerie Powerhouse in Montreal puts art into the public sphere with *TAKE OUT: performance recipes for public space*. Twelve step-by-step performances by top performance artists printed on individual cards in both French and English and packaged in a box, ready to be performed in public outdoor spaces everywhere by you. *TAKE OUT* is about sharing, transmitting and experiencing, featuring recipes by Vida Simon, Essi Kausalainen, Colette Urban, Nathalie Derome & Anna Beaudin, Shawna Dempsey & Lorri Millan, Mara Verna, Tagny Duff, Johanna Householder, Suzanne Joly & Sylvie Tourangeau, Julie Andrée T, Pam Patterson, and Marie-Suzanne Désilets. For further information contact Christine Redfern at publication@lacentrale.org.

3 pm // XPACE

303 Augusta Ave.

INFILTRATION (Panel)

Esther Ferrer, Glenda León, Cheryl L'Hirondelle, Mideo M. Cruz

7a*11d concludes the Festival with a panel and roundtable discussion with participating artists, collective members and the audience. *INFILTRATION* calls up notions of covert operations and dissembling, often having to do with outsiders penetrating structures or organizations, covertly or semi-legally. Artists have often inserted themselves into situations and places where they do not belong, in order to convert the symbolic meaning of those places; but the theoretical underpinnings of these strategies deserve fuller illumination. The ideas in common with performance practices and the infiltration of internet sites and the www, as well as the rising phenomenon of urban infiltration – with a proliferation of zines and e-journals providing resources for those who would explore areas not designed for public usage – provide intriguing links. Moderated by Johanna Householder.



Past Members
Past Programming
Festival Contact Info >

Past Members

Jubal Brown
Churla Burla
Terril-Lee Calder
W.A. Davison
Peter Flemming
S. Higgins

Bernice Kaye
Jenny Keith
Stefanie Marshall
Derek Mohamed
Tracy Renée Stafford

Past Programming

2002

Éminence Gris: Bruce Barber (NS), Tari Ito (Japan), André-Philip Lemke (Germany), Chris Wildrick (US), Daniel Barrow (MB), Cheli Nighttraveller (QC), Mimi Nakajima (Japan), Shin-Ichi Arai (Japan) Iwan Wijono (Indonesia), Clive Robertson (ON), Pierre Beaudoin (QC), Skip Arnold (US), John Beagles & Graham Ramsay (UK), Istvan Kantor (ON), Anita Ponton (UK), Roi Vaara (Finland), Diane Landry (QC), Emmanuelle Waeckerle (UK), **badpacket:** Mike Steventon & Michelle Kasprzak w/ Sarah Peebles (ON), Shannon Cochrane, Paul Couillard (ON), Margaret Dragu (BC), Tagny Duff (QC), Kirsten Forkert (BC), Benjamin Muon (QC), **Songs of the New Erotics** (ON), Victoria Stanton (QC), Josée Tremblay (QC).

Images vs. Iconoclasm

or shooting sacred cows from a train of thought

panel: Alyssa Firth-Eaglund, Clive Robertson, Tagny Duff, Bruce Barber, moderated by Johanna Householder.

2000

Su-en Butoh w/sound by Six Heads (Sweden/ON), Stefanie Marshall (ON), Ben Patterson (US/Germany), Steve Venright/Torpor Vigil Industries (ON), Lisa Deanne Smith (ON), Karma Clarke Davis (ON), John Porter (ON), Leena Raudvee & Pam Patterson (ON), Sylvain Breton & Lance McLean (QC/ON), Christine Carson (ON), Tagny Duff (BC), Otiose (UK), Jerzy Onuch (Poland/Ukraine), James Luna (Luiseno/US), Jessica Lertvilai (ON), Terril Calder (ON), Will Kwan (ON), Clive Robertson (ON), Vida Simon (QC), Jill Orr (Australia), S. Higgins (ON).

Experience as Spectacle panel: Kym Pruesse, John Dummett, Tagny Duff, Clive Robertson, moderated by Johanna Householder, intervention: Torpor Vigil Industries.

1998

Some Assembly Required: Martha Wilson (US), Simon Herbert (UK), Elizabeth Jappe (Germany), Slavka Sverakova (Ireland). [The participation of these speakers was made possible thanks to Richard Martel, Le Lieu, and the Rencontre internationale et colloques interactif sur l'art actuel.]

Cathy Sisler (ON), Los Mexiques: Julio Morales & Domingo Nuño w/Blaise (US), William Pope L. (US), Ed Johnson (ON), Men of the World: Mark Alice Durant & Matthew Wilson (US), Mark Rodgers (UK), Andrew J. Paterson (ON), Anna Banana (BC), Marlene Madison Plimley (BC), Kate Story (ON), Dave Dymnt & James Julien (ON), Daniel Barrow (MB), Allison Cummings (ON), Fly (US), Julie Andrée T (QC), Istvan Kantor (ON), Robert Lee (ON), Tanya Mars (ON), Judith Norris (BC), Shannon Cochrane (ON), Johanna Householder & Carmen Householder-Pedari (ON), Stephen Rife (US), Ioana Georgescu w/Sillion (QC), S. Higgins (ON), TENTATIVELY a cONVENIENCE (US), Songs of the New Erotics (ON), Knurl (ON), Jubal Brown (ON), Phycus (ON), Djs: ASI?IAO, PS12 (ON), Koren Bellman (ON), May Chan (ON), Paul Couillard (ON), Anne Marie Hood & Michelle Bakic (ON), Ken Gregory (MB) Donnelly Smallwood (ON), Toshimi Mitsui (ON), Peter Flemming (ON), Sam Bietenholz & Dave Fujii (ON)

Interventionism panel: William Pope L., Kika Thorne & Adrian Blackwell, Deanne Anne Taylor, Anna Banana, moderated by Johanna Householder.

1997

Peter Conlin & Kirsten Forkert (BC), Christine A. Mathieson (ON), Johanna Householder (ON), me and me: Shannon Cochrane & Keith Manship (ON), Paul Couillard (ON), Jinhao Ko (ON), Louise Liliefeldt (ON), Dredge City: Tim Dallet (ON), Kenneth Emig (ON), John Lauder (ON), Emmanuel Madan (ON), Thomas Macintosh (ON), Phil Rose (ON), Andrew J. Paterson (ON), Songs Of The New Erotics (ON), Terril-Lee W. Calder (ON), Hal Niedzviecki & Eric Aurdant (ON), Rebecca Belmore (ON), Joseph Connolly & Jason Lee (US), May Chan (ON), Frank Green (US), Fiona Griffiths (ON), Ed Johnson (ON), Bernice Kaye (ON), Stefanie Marshall (ON), Frank Moore w/Michael LaBash & Linda Mac (US), jAT * jHAVE: Julie Andrée T. & David Johnson (QC), Douglas Back (ON), Victoria Scott (ON), Taku Dazai (ON), Curtis MacDonald (ON), David Gifford (ON), Tasman Richardson (ON), Diane McGrath (ON), RANT, !Amen/Puppet Government (ON), Curtis Donnahee (NS), Elizabeth Chitty (ON), Dennis Summers (US), Jenny Keith (ON), Peter Hill (ON), Koren Bellman (ON), Bay Woodyard (ON), Jennifer Maus (ON), Matias Rozenberg (ON), SAFMOD (SubAtomic Frequency Modulation OverDose): Neil Chastain, Andrew Kaletta, Young Park and Alexandra Underhill (US).

Pleasures of the Flesh: Body in Time panel: Clive Robertson, Elizabeth Chitty, Douglas Back, moderated by Johanna Householder, intervention: Yuji Sone.



Contact Information

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– South of Dundas St.

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