

7a*11d

8th International Festival of Performance Art
October 21 - October 31, 2010



www.7a-11d.ca
<http://7a11d.blogspot.com>



7a*11d

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All images courtesy of the artist unless otherwise indicated.
 Outside cover: Viale, Martine. *Subject Matter #2.5*. 2008. photo: Guy L'Heureux.
 Inside front cover: Boulanger, Étienne. 2008. photo: Mathylde Martel-Coutu.

Welcome

The Eighth 7a*11d International Festival is the culmination of 14 years of our experiences as a collective, and two years of programming, planning and preparing for the over 30 amazing artists that will descend on Toronto this year. It is also an expression of our pure enjoyment of the work that excites us and inspires us as artists, as curators, and as audience.

It takes all of these things to make a festival, and we are proud to offer once again a collection of the best contemporary performance from what has truly become Toronto's international community. It's a festival, yes, but it is also a gathering, a family reunion, a conference, an object, a bag of tricks, twice behaved behavior, a marathon artist talk, a workshop, a screening, a special event, and a love letter.

We are excited to present a larger and more expanded festival than ever before - with daily and evening performance art events presented in association with our gallery partners - first timers Mercer Union, the ever-faithful XPACE Cultural Centre and our home away from home, Toronto Free Gallery; and with adjunct events at Tranzac Club, The Gladstone Hotel and as always, at various outdoor public sites around the city. For the 2010 festival, we have assembled a stunning variety of emerging and established artists from Alberta, Belgium, China, Colombia, Finland, Germany, Japan, Mexico, Northern Ireland, Norway, Nova Scotia, Ontario, Québec, Saskatchewan, Singapore, Sweden, UK, the US, and Venezuela.

In addition to our stellar line-up of evening and daily off-site performance programming, and in collaboration with Toronto Free Gallery, we offer Performance Art Daily, a symposium and series in which invited artists talk about their work as well as the performance practices happening in their own cities and countries, with guest lectures and panel discussions dissecting the compelling issues of global performance.

Bookmark www.7a-11d.ca and check back often for updates, programming changes and the locations of our various off-site artists. Read up on the sights and insights of the festival at 7a11d.blogspot.com where we have commissioned two outstanding writers, Daniel Baird and Natalie Loveless, to chronicle each event.

For the past several festivals we have highlighted the work of iconic Canadian artists, designated as Éminences Grises, "one who exercises great power or influence secretly or unofficially." Not so secretly, this year we are pleased to honour Michael Fernandes and Sylvie Tourangeau. We invite you to pay special attention to their presentations.

So herewith is our unseasonal valentine to Toronto, a lifetime's worth of our crush on performance art, jam-packed into 11 days.

The 7a*11d collective is: Gale Allen, Annie Onyi Cheung, Shannon Cochrane (founder), Paul Couillard (founder), Jess Dobkin, Adam Herst, Johanna Householder (founder) and Tanya Mars. 2010 Festival Intern: Amy Jenine Wong.

Schedule

Thursday October 21

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 5 pm
Performance As Encounter
Presentation by
workshop participants
FREE

Mercer Union, 8 pm
Performances:
Stein Henningsen
Pancho López
Helge Meyer
Jocelyn Tremblay &
Natalyn Tremblay
\$10 / PWYC

Friday October 22

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 12 - 2 pm
Performance Art Daily:
Jeffery Byrd
Helge Meyer
Gwendoline Robin
Host:
Berenicci Hershorn
FREE

Performance:
Sylvie Tourangeau &
local collaborator
See www.7a-11d.ca
for time + location

Toronto Free Gallery, 5 pm
Performance As Encounter
Presentation by
workshop participants
FREE

Mercer Union, 8 pm
Performances:
Robin Brass
Jürgen Fritz
Kaori Haba
Gwendoline Robin
\$10 / PWYC

Saturday October 23

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 12 - 2 pm
Performance Art Daily:
Jürgen Fritz
Kaori Haba
Jolanta Lapiak
Host:
Laura Nanni
FREE



Off-site, 12 - 5 pm
Performance:
Brian Connolly
FREE

Toronto Free Gallery, 12 - 7 pm
Performance:
Jeffery Byrd
FREE

Mercer Union, 6 pm
Performance:
Jamie McMurry
\$10 / PWYC

Tranzac Club, 8 pm
Performance:
Guillermo Gómez-Peña
James Luna
\$12 (Advance tickets 416-913-0461)

Sunday October 24

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 12 - 2 pm
Performance Art Daily:
Maurice Blok
Robin Brass
Brian Connolly
Host:
Tanya Mars
FREE

Mercer Union, 4 pm
Performances:
Jolanta Lapiak
Carlos Monroy
Joakim Stampe
Bojana Videkanic
\$10 / PWYC



Monday October 25

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Tuesday October 26

Off-site, 9 am - 5 pm
Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 12 - 2 pm
Performance Art Daily:
Chuyia Chia
Stein Henningsen
Carlos Monroy
Host:
Jess Dobkin
FREE

Toronto Free Gallery, 8 pm
Performance:
TouVA Collective
Anne Bérubé
Victoria Stanton
Sylvie Tourangeau
\$10 / PWYC

Wednesday October 27

Off-site, 9 am - 5 pm

Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Off-site, throughout day

Performance:
Michael Fernandes
See www.7a-11d.ca
for location
FREE

Toronto Free Gallery, 12 - 2 pm

Performance Art Daily:
The Performative?
TouVA Collective
Anne Bérubé
Victoria Stanton
Sylvie Tourangeau
Host:
Paul Couillard
FREE

The Gladstone Hotel, 7 pm

Screening:
d2d.5 = direct to documentation
FREE

Thursday October 28

Off-site, 9 am - 5 pm

Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Off-site, throughout day

Performance:
Michael Fernandes
See www.7a-11d.ca
for time + location
FREE

Toronto Free Gallery, 12 - 2 pm

Performance Art Daily:
Teresa Dillon
Agnes Nedregard
Irma Optimist
Host:
Andrew James Paterson
FREE

Performance:
Sylvie Tourangeau & local collaborator
See www.7a-11d.ca
for time + location

XPACE, 8 pm

Performances:
Maurice Blok
Chuyia Chia
Chen Jin
Agnes Nedregard
Martine Viale
\$10 / PWYC

Friday October 29

Off-site, 9 am - 5 pm

Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Off-site, throughout day

Performance:
Michael Fernandes
See www.7a-11d.ca
for time + location
FREE

Toronto Free Gallery, 12 - 2 pm

Performance Art Daily:
Friendly Globalization?
Roddy Hunter
Host:
Paul Couillard
FREE

XPACE, 8 pm

Performances:
Michael Fernandes
Irma Optimist
Francis O'Shaughnessy & Sara Létourneau
Henry Adam Svec
\$10 / PWYC

Saturday October 30

Off-site, 9 am - 5 pm

Performance:
Karen Elaine Spencer
See www.7a-11d.ca
for location
FREE

Off-site, throughout day

Performance:
Michael Fernandes
See www.7a-11d.ca
for time + location
FREE

Toronto Free Gallery, 12 - 2 pm

Performance Art Daily:
Pancho López
Francis O'Shaughnessy & Sara Létourneau
Martine Viale
Host:
Bojana Videkanic
FREE

XPACE Cultural Centre, 8 pm

Performances:
Étienne Boulanger
Teresa Dillon
Berenicci Hershorn
Julian Higuerey Núñez
Sylvie Tourangeau
\$10 / PWYC

Sunday October 31

XPACE, 2 pm

Performance Art Daily:
Closing Festival Panel
Invaders of the Everyday?
Michael Fernandes
Karen Elaine Spencer
Joakim Stampe
Victoria Stanton
Moderator:
Johanna Householder
FREE

For Performance Art Daily descriptions, see page 13.

For artist bios and performance descriptions, see page 18-19 *Eminences Gris(es)* and page 21-31 *Festival Artists*

For venue locations and map, see page 32.

See www.7a-11d.ca for daily updates, impromptu events and off-site performance locations.

See 7a11d.blogspot.com for daily critical commentary, photos and recaps of festival events.



Sign Language Interpretation is provided for the programs marked with this symbol.



Parallel Programming



RE:counting coup

Exhibition with KC Adams, Jordan Bennett,
James Luna, Archer Pechawis, Lisa Reihana
Curated by Cheryl L'Hirondelle

A Space Gallery
September 17 - October 30
Opening: September 17, 6:30 - 8:30 pm
Archer Pechawis Performance: September 17, 7:30 pm
Curator's talk / reception: October 22, 5:30 - 7:30 pm
Artist Panel (Miles Nadal Centre): October 23, 10 - 11:15 am

Presented by A Space Gallery and imagineNATIVE Film + Media Arts Festival.
Archer Pechawis' performance on September 17 is co-presented by A Space Gallery, imagineNATIVE Film + Media Arts Festival and FADO Performance Art Centre.

RE:counting coup is a new media exhibition that looks at the relational history of indigenous object making with that of a contemporary visual and new media art practice. Curated by Cheryl L'Hirondelle, this group exhibition profiles innovative works by KC Adams, Jordan Bennett, James Luna, Archer Pechawis and Lisa Reihana. These artists' works attest to Indigenous ingenuity with the realization of performative objects, installations and events that move far beyond what has been over-simplified as solely an orally-centered transmission process to that of an ever-evolving and inventive multi-media tradition.

For more information see:
www.imagenative.org
www.aspacegallery.org
www.milesnadaljcc.ca
www.performanceart.ca



La Nostalgia Remix

Guillermo Gómez-Peña & James Luna

Tranzac Club
October 23, 8 pm
\$12 (Advance tickets 416-913-0461)

Presented by Red Sky Performance and Toronto Free Gallery with the support of Ryerson Gallery and Research Centre and The Trudeau Foundation. Co-presented in association with the imagineNATIVE Film + Media Arts Festival and 7a*11d.

La Nostalgia Remix, is the last project in *The Shame-man...series*, which was launched in 2007 and uses nostalgia as style, a form of resistance, and reinvention. *Remix* is a series of live performances that explore the cultural, symbolic, and iconographic dimensions of nostalgia both on the Native American 'rez' and in the Chicano 'barrio.' Since the early 90s, performance artist/writer Guillermo Gómez-Peña and Native American conceptual artist James Luna have worked on the ongoing project *The Shame-man meets El Mexican't*, in which they challenge assumptions and lazy thinking about race and culture in our society with a strong dose of melancholic humour and sharp-edged conceptualism. By using performance, writing, photography and video, the artists have remained flexible and relevant to our shifting culture.

For Guillermo Gómez-Peña's and James Luna's bios, see Festival Artists section.



Performance As Encounter

Workshop facilitated by Agnes Nedregard

Toronto Free Gallery

Workshop: October 16 - 21

Performances: October 21 and 22, 5 - 7 pm

Presented by FADO Performance Art Centre

Performance as Encounter is a 5-day performance art workshop facilitated by Norwegian performance artist and educator Agnes Nedregard. This workshop is offered leading up to the dates of the 7a*11d Festival. On the first two days of the festival workshop participants will present newly developed works in late afternoon sessions for festival audiences and visiting artists, organizers and curators.

Question: You might know something about what you are bringing as performer, but what does the audience bring to the performance?

This workshop will focus on the performance as an encounter in real time.

- Encounter with space
- Encounter with material
- Encounter between performer(s) and audience

For Agnes Nedregard's bio, see Festival Artists section.

See www.performanceart.ca for more information

Performance Art Daily

Toronto Free Gallery

Artist Talks:

October 22 - 24 and 26 - 30, 12 - 2 pm

Closing Panel:

October 31, 2 - 4 pm at XPACE

Presented by Toronto Free Gallery
in collaboration with 7a*11d.

Performance Art Daily is a noon-hour artist talk show series featuring many of the festival's visiting artists in conversation with local artists. The shows will be recorded live and archived online.

This is an opportunity for local audiences to get to know the visiting artists in a relaxed setting. Find out more about the ideas behind the artists' performances and learn about the processes and conditions for creating and presenting performance art in their own countries. The talk show format will include Interviews with individual artists and a foreign correspondents section in which artists/curators talk about the festivals and other projects they organize in their own regions. In addition, three special question period sessions (see below) will feature invited guests addressing key performance art issues in a panel format.

The Performative?

October 27

The TouVA Collective discusses their research into "the performative." They are currently co-authoring a book project that seeks to re-examine the discourses around performance art and to identify how the performative process is articulated today. Their inquiry involves an active, living discourse that simultaneously informs their collective performances, workshops and artist talks.

Friendly Globalism?

October 29

In his lecture, Notes Toward 'The Eternal Network in the Era of Globalization', guest artist Roddy Hunter thinks critically about how globalized politics have impacted - and even engendered - an understanding of the art of action. While international performance art festivals tend to be grassroots events organized by artists and tied to local conditions, this session considers to what extent such festivals homogenize cultural differences and normalize particular forms of exoticism. What lasting benefits can be gained from these temporary and nomadic encounters?

Closing Panel: Invaders of the Everyday?

October 31

The art/life dichotomy was a driving tension of twentieth century art, fuelling the anti-spectacle sentiments of much performance art as well as inspiring the injection of the fantastic and virtual into daily life. Its more recent legacies include the ideals of interactivity and relational aesthetics - but these terms already seem exhausted. Ten years into a new century, this year's panel considers the productiveness of the art/life tension/continuum for performance artists today.

See www.torontofreegallery.org for more information

d2d.5 = direct to documentation



The Gladstone Hotel
Wednesday October 27, 7 pm
Presented in collaboration with Granny Boots
Sponsored by Vtape

Year of the Rat

Annette Arlander
Finland, 2009, 5:00 min
Year-long performance

The T Project

Sarah Banasiak & Alexia Mellor
USA, 2007, 2:47 min
9 to 5 working day, part of an ongoing project

Eyelash Extensions

Rachelle Beaudoin
USA, 2009, 1:58 min
Performance of everyday life

Rainwater

Benjamin Bellas
USA, 2009, 2:00 min
Performance of everyday life

Chain Reaction

Anna Berndtson
Sweden, 2009, 3:13 min
One-hour street performance

Time Out

Myk Henry
USA, 2001, 5:00 min
Prague, Nov. 2000; Geneva, Feb. 2001; Basel,
May 2001

How to Feed A Piano

Candice Hopkins & David Khang
Canada, 2008, 2:00 min
Three-hour performance from a series based
on La Monte Young's *Compositions 1960*

Turkey's Neck

Elin Lundgren & Petter Petterson
Sweden, 2009, 4:00 min
Three-hour performance over three days

When no-one was looking I snuck backstage

Sophia New
Germany, 2003, 4:35 min
Performance for video projection

Young and Innocent

Declan Rooney
Ireland, 2009, 5:00 min
Six-hour performance at the Visual Center for
Contemporary Art (Carlow, Ireland)

Lessons in Motivation

Declan Rooney
Ireland, 2009, 2:45 min
Six-hour performance installation, École des
Beaux Arts (Avignon)



Annette Arlander is one of the pioneers of Finnish performance art in the 80s, and is one of the trail blazers of artistic research. She is professor of performance art and theory at the Theatre Academy, Helsinki.
www.harakka.fi/arlander or www.av-arkki.fi

Sarah Banasiak & Alexia Mellor are Esbee Enterprises and Mellor Management respectively. Both seek to engage the public through familiar corporate practices and artist collaborations. sar1915@yahoo.com / alexiamellor@gmail.com

Rachelle Beaudoin is an artist who uses video and performance to explore feminine iconography and popular culture. She attended the College of the Holy Cross and she holds a Master's degree in Digital Media from Rhode Island School of Design. www.rachellebeaudoin.com

Benjamin Bellas has exhibited his work internationally at venues such as Contemporary Istanbul; Track 16, Los Angeles; Museum of Contemporary Art, Chicago; Carnegie Museum of Art, Pittsburgh; la Space, Hong Kong; Hyde Park Art Center, Chicago; and Academy of Fine Arts, Helsinki. www.benjaminbellas.com

Anna Berndtson studied at Dartington College, UK and with Marina Abramovic at the HBK Braunschweig. In 2003 Anna and Irina Runge formed the performance duo Tall Blond Ladies. She is currently Artist in Residence at the Fire Station, Dublin, Ireland.
www.berndtson-art.net

Myk Henry was born in Dublin, educated in Geneva and lives in NYC. He has been making performances and media installation since the early 90s. visualpower@gmail.com

Candice Hopkins is an artist and is currently the Sobey Curatorial Resident, Indigenous Art, at the National Gallery of Canada. **David Khang** is a visual and performance artist, whose practice investigates intersections of languages. Khang works and teaches in Vancouver. candicehopkins@gmail.com / www.davidkhang.com

Elin Lundgren & Petter Petterson are the artistic directors of Lilit Performance Studio in Sweden. Since 2007, they have produced over 22 large-scale performances in close collaboration with artists from around the world. Their common interest lies in the warped and unfulfilled, throwing light upon universal questions about loss and sorrow in their respective artistry.
www.lilithperformancelstudio.com

Sophia New received her MA in Feminist Performance from the University of Bristol in 1999. With Daniel Belasco Rogers she is the co-founder of plan b. www.planbperformance.net

Declan Rooney currently runs Berlin-based Kunstprojects and is a former Director of the Independent Performance Group. Rooney is a member of the performance groups The New Spastiks (with Herma Auguste Wittstock) and The H*E*R*D Group (with Eunhye Hwang).
www.declanrooney.com



Éminences Gris(es)

Éminences Gris(es)

n. somebody who exercises great power or influence secretly or unofficially.

Inaugurated in 2002, this program highlights 7 artists' commitment to bringing forward a lived history of performance art by presenting the work of seminal Canadian performance artists.

2002: Bruce Barber (Nova Scotia)

2004: Cheryl L'Hirondelle (British Columbia)

2006: Rita McKeough (Nova Scotia)

2008: Robin Poltras (Saskatchewan) and Glenn Lewis a.k.a. Flakey Rosehips (British Columbia)

2010: Michael Fernandes (Nova Scotia) and Sylvie Tourangeau (Québec)



Éminence Gris: Michael Fernandes

Doing Things with Strangers and Angelic Harp

I continue to be interested in how our daily habits and relations are often jarred by the unpredictability of life as it unfolds. The often understated works take aim at precisely what makes the everyday seem secure and grounded. By means of humour and low-tech methods, my intention is to subtly undermine our investment in tacitly accepted, pre-programmed day-to-day pretensions of communications and relations. Having worked in installation, performance, text-based and other ephemeral media, my recent projects are increasingly focused on live action in which I am the principal actor. Works presented have consisted of several isolated, brief scenarios - each set casually on a public street or generic space. An odd event or unusual occurrence punctuates the "normal" scene - a street prank, the hailing of strangers, sucking a lollipop while peeing one's pants. The unusual is presented as is, simply opening the structured order of a normal day and revealing an underlying comedic or disconcerting paradox.

Michael Fernandes is a Trinidad-born Canadian artist based in Halifax where he teaches at NSCAD University. His installations, performances, and audio-/book-works have been widely seen in Canada and abroad. Most recently, his work has been featured at Mount St-Vincent Art Gallery (Halifax, 2006), Canada House & Space Gallery (London, UK, 2005), Blackwood Gallery (Toronto, 2004), and Art Gallery of Nova Scotia (Halifax, 2003). He is one of the founders of Eye Level Gallery. mickeyfernando@hotmail.com

Michael Fernandes will be performing daily off-site from October 27 - 30, and will be performing at XPACE on October 29 at 8 pm.



Éminence Grise: Sylvie Tourangeau

Since 1978, I have produced public performance actions and written about other artists' practices. In 1984, I began offering intensive workshops for groups. These three fields of action inform my research into the manifestations and awareness of the performative.

From the beginning, I have tried to foreground the transformative potential of performative actions. Very simple actions conceal a complex intimacy, mundane objects take on unsuspected meanings, the embodiment of presence generates a great power of ritualization. Within this exchange ground of the here and now, nothing is taken for granted. Is it my capacity for letting go, outside of what I view or imagine, that transports me to the heart of 'otherness'?

In performance situations or in the context of projects dealing with a relationship to the Other, I often invent one-off rituals, using trivial objects and simple gestures. I try to actualize the transformative power conveyed by human presence: integrity, intimacy, the coexistence of differences, belonging to the social, the evolutionary power in the perception of the present.

While my actions may appear simple, they reflect complex worlds, multiple sensations, small truths worth questioning. Thus I avail myself of analogy, of metaphor, of the coexistence of extremes, of a certain deadpan humour, and of a fragility altogether ... redemptive. My individual research within several artists' collectives and with the participants of my performative workshops has led me almost imperceptibly to develop a lexicon, a practice of presence, an active pedagogy around awareness of the present time, authenticity, state of mind, and the channelling of gestures. I have developed notions such as the dynamic of motivation-connection-amplitude-action; the in-between action; etc.

In 2006, I began a collaboration cycle with different performance artists based on shared dialogue, where the performative attitude forms an integral part of the principles of co-creation. For 7a*11d, I plan to develop performative actions in collaboration with two performance artists from Toronto with whom I have never worked, knowing that I am not fluent in their language. In my solo performance at the end of the residency, I will emphasize the transformations to my performer self manifested by my stay in Toronto. stsvietourangeau@gmail.com

Sylvie Tourangeau will present the results of her collaborative research with local artists on October 22 and 28 at times and locations TBA. She will also perform as part of the TouVA Collective at Toronto Free Gallery on October 26 at 8 pm; and solo at XPACE on October 30 at 8 pm.

Festival Artists



Maurice Blok (Finland)

While studying sculpture, I started carrying out short experiments in front of the video camera, which evolved into a performance art practice. Having worked physically, and using tools as a sculptor, I bring this element of construction and deconstruction to my action pieces as well. Having some kind of interaction with audience (or not) can often give a humorous twist to the concept of cause and effect. Although my work is performative, I still consider myself a sculptor.

Johannes Paulus Maurice Blok was born in the Netherlands. He lives and works in Finland. jpmblok@gmail.com



Étienne Boulanger (Canada)

Trajectory for a paradoxical escape or "The chair's walk"

Étienne Boulanger's research challenges the relation between the human and his spatial positioning system. Placing his unstable body in the space in a precarious and disordered way, the artist establishes a utopian and unstable marking system. Using rudimentary instruments such as the pendulum, the winch and the pulley, combined with imaging and sound technology, he extends or modifies his body, becoming himself an extension of the poetic movement.

Étienne Boulanger teaches at the Collège d'Alma and is also a member of the artist collective Cédule 40. His works have been exhibited in galleries, events and festivals in Canada, Singapore, Indonesia and China.



Robin Brass (Canada)

Mi Imā Ēhkosit

Sponsored by imagineNATIVE Film + Media Arts Festival

Recently, I have been working in/with the Nahkawē language (Saulteaux - most westerly branch of Anishinabe). Mi Imā Ēhkosit is often said when one comes to the 'end' of a story. The concept communicated is that the telling is only temporarily ceased, that the story is temporarily 'hung' as in hanging a drum on the wall. I was interested in this as a place of convergence of multiple narratives, interconnectedness and renewal, where a re-ordering of intention takes place prior to rebirth in new directions; which stories to tell? how to tell them? the stories go on and on...we never stop.

Robin Brass is an interdisciplinary artist whose practice explores Indigenous orality and way of being through Nahkawēwin (Nahkawē/Anishinabe language). She is a recipient of the Lynch-Staunton Award in performance art and currently resides in Regina, Saskatchewan. robinbrass@hotmail.com



Jeffery Byrd (USA)
Symphony (1,538 Beautiful Notes)

In my day job as a university administrator, I try to use creativity to transform mundane activities into art. For this durational performance, I will spend an eight-hour workday writing beautiful words in many languages onto ordinary Post-It notes. Perhaps these humble pages (usually reserved for the most utilitarian communication) might achieve a level of free-form poetic transcendence.

Jeffery Byrd's work explores the relationship between artifice and reality and the challenge of finding beauty in the unexpected. He has participated in performance and video festivals throughout the USA and in China, Germany, Switzerland, Poland, Columbia, Mexico, Italy and the UK. www.jefferybyrd.com



Chuyia Chia (Singapore/Sweden)
Who is the predator and prey?

We are all familiar with environmentally harmful activities and man-made disasters. Recent examples include oil spills in the Gulf of Mexico, in China's Dalian Ganjunzi Bay, and in the Arabian sea near Mumbai, India. In Malaysia, citizens are fighting to stop the development of a coal-fired power plant they believe will be harmful to the local rain forest and the water ecology. Who is responsible for the environmental disasters that pollute the food chain? Where is our security? What are our rights? And, what is our choice?

Chuyia Chia holds a BA from the Curtin University of Technology, Western Australia. She majored in painting, but her explorations led her to installation and performance art. Her performance work has been presented at various international festivals in China, Singapore, Thailand, France, Sweden and Ireland. chuyiac@yahoo.com



Brian Connolly (N. Ireland)
Market Stall Performance

This performance is designed specifically for a marketplace or where street trading takes place. I will create a stall where I try to sell a series of surreal objects, or engage the public in a range of satirical or socio-political activities and interactions. The performance works best when encountered as a normal stall, unannounced, and not identified as art. It is important that I trade along with the normal artisans and sellers. The less said beforehand the better.

Brian Connolly has created performance art internationally since 1993. One strand of his work induces public participation; another is often elaborate and contextual. He has organized a range of international events and was a co-founder of Bbeyond. Brian is an Associate Lecturer at the University of Ulster, Belfast. brianconnollyartist@btinternet.com



Teresa Dillon (UK)
Small Acts of Great Significance
Sponsored by Images Festival

Small Acts of Great Significance is a three-part performance created in collaboration with 20 Toronto men over the age of 60 through rehearsals over three days leading up to the performance. As each element of the live performance is delivered, aspects will be captured and replayed into the gallery space, creating a layered sound and dance composition.

Teresa Dillon's body of work includes locative-based performance, site-specific installation, sound art, and academic and applied research. She is the Director of Polar Produce, producing events and collaborations including N.I.P. research and touring network; UM: International Festival of Experimental Media (Portugal) and OFFLOAD programme. Her work has been shown and published internationally and she holds a PhD in creative collaborative processes using music technologies from The Open University, UK. www.polarproduce.org



Jürgen Fritz (Germany)
Ringing a bell in dialogue

The challenge of this performance is to develop a performative image from the simple physical action of ringing a bell with increasing intensity. I have performed this action solo, and in dialogue with traditional musicians, for example in 2008 in Bali with two gamelan players and in 2010 at the National Review of Live Art in Glasgow with six bagpipe players.

Jürgen Fritz has presented his work across Europe, North America, Asia and Australia. He is a co-founder of Black Market International and of the International Performance Association in Hildesheim. He is the artistic director of the festival of performance art ZOOM! and the co-founder/organizer of the Festival Platform Young Performance Artists (Berlin). Since 1995 he has lectured in performance art at various universities in Germany. www.fritz-performance.de



Guillermo Gómez-Peña & James Luna (USA)
La Nostalgia Remix

Performance artist/writer Guillermo Gómez-Peña resides in San Francisco. He is the Artistic Director of La Pocha Nostra, a "trans-disciplinary arts organization that provides a base for a loose network and forum of rebel artists from various disciplines, generations and ethnic backgrounds". www.pochanostra.com

James Luna (Puyukitchum/Luiseño) resides on the La Jolla Indian Reservation in North County, San Diego, California. His installations have been described as transforming gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by cultural isolation and the dangers of cultural misinterpretations, from an Indigenous perspective. www.jamesluna.com



Kaori Haba (Japan)

Women in peace and war

Sponsored by the Japan-Canada Fund through the Canada Council for the Arts

In 2010 my work will function as a 'performance art essay' that reveals my observations of human beings and society. This essay is not defined by words. Elements from the unconscious and emotions will appear as impromptu elements. Some fragments from my daily life act as metaphor, which the audience can understand through their own filters.

Kaori Haba holds a BA from Hokkaido University. Haba began making performance art in 1999. She is the Director of Art_Plus-jp, a non-profit group based in Nagano prefecture that organizes annual international performance art events. sasathoon@gmail.com

Stein Henningsen (Norway)

Stein Henningsen is an installation artist and photographer based in the Longyearbyen settlement in Svalbard (population 2,500) in the Arctic. His work has been shown internationally throughout Scandinavia, France, Germany and Italy. He recently performed in New York at Live Action New York, an adjunct performance program to Performa (2009). His work comments on contemporary political, social, financial or environmental issues in a manner that often provokes and disturbs the viewer. stein@steinhenningsen.com

Berenicci Hershorn (Toronto)

find here here

I see the world as mythic metaphor on a personal scale and in larger connotations. I flirt with order but I'm fascinated by chaos. I'm enthralled by the element of chance. I create conceptual patterns out of cultural detritus. Organizational systems, information technology, the protocols of war and personal displacement. Each element is examined, dissected and re-contextualized. My goal as an artist is to create an experience that captures a moment and suspends it out of time - a searing vision that persists long after the context gently fades away.

Berenicci Hershorn's work incorporates performance, video, sculpture and installation. She has produced a unique body of site-specific art over a period of 40 years, as well as public art commissions, solo and collaborative performance work and a recognized international exhibition history. berenicci@rogers.com



Julian Higuerey Núñez (Venezuela/Toronto)

the conditions of surrender

I'll sweep the floor of the space and grind the dust collected from the sweeping. I will then make a water-based dye with the ground dust and write the conditions that I followed to make the piece on the wall.

Julian Higuerey Núñez holds a BFA from UNEARTES in Caracas, Venezuela. His performance work has been shown at international festivals in Canada, Colombia, Mexico, Poland and Venezuela. He is currently enrolled in the Interdisciplinary Masters in Art, Media & Design at OCAD University in Toronto. unarueda@yahoo.com.hk



Roddy Hunter (UK)

Notes Toward 'The Eternal Network in the Era of Globalization'

Presented by Toronto Free Gallery

From notions of 'Eternal Network' in a cold-war world through the 'democratization' of free movement of the 1990s to the global corporatism and economic meltdown of the 2000s, this lecture considers how our increasingly globalized politics have directly impacted - and even engendered - an understanding of the art of action.

Roddy Hunter is an artist, educator and writer. He has organized and participated in artists' meetings internationally for over 15 years. He taught at Dartington College of Arts from 1998 to 2007 and is currently Head of Fine Arts at York St. John University. hunter.rodody@gmail.com



Chen Jin (China)

Point at the world

Experimental art is my soul.

Born in Sichuan province, Chen Jin has been making performance actions in China and abroad since the 1990s. His works focus on the connection between local culture and the artist's self. Since 2000 he has been the organizer of the annual OPEN International Performance Art Festival in Beijing.





Jolanta Lapiak (Canada)
De-hearingization

Bodies have been, to some degree, the property of political, cultural and lingual dominance. This performance plays an inversion of the Centre and the Other or Margin, bringing the audience to a personal experience of the invasion and violence of their personal space physically, lingually and psychologically. This performance inspects a lingual violence and oppressive dominance of pho-nocentrism that is rampant within society, in which hearing loss is exploited by corporations for economic and political-medical power in the biotechnological industries.

Jolanta Lapiak is an Ameslan literary-media artist in video, performance, photography and text. Her works challenge phonocentric traditions of textuality and a concept of language. In her works, she has been shifting between language politics and creative inspiration of sign language arts. She holds a MFA from NSCAD University, Nova Scotia. www.lapiak.com



Pancho López (Mexico)
Anger (Ira)

Sometimes, a process exposes the ways that things become, bit by bit, more than you can handle. This performance looks at the feeling of being full, overwhelmed, pissed off.

Pancho López is a Mexican performance artist interested in every day life and how it connects with performance. He works at Museo Universitario del Chopo where he organizes the Performagia performance art festival. He is also director of Eject international videoperformance art festival presented since 2006 at Ex Teresa arte Actual. He has presented his work in China, Uruguay, Chile, Venezuela, Dominican Republic, Colombia, Spain and Portugal. performance001@hotmail.com



Jamie McMurry (USA)

Ranchero
Presented by FADO Performance Art Centre

McMurry's recent performance installation works are a part of the *Ego* series and have been presented in Thailand, USA, Scotland and France. Taking place over many hours in a small space, these performances allow for only a few viewers to see the ongoing work for a short period of time, leaving audiences with only a fraction of a glance into the biography being depicted, similar to how we encounter one another's biographies in everyday life. With *Ranchero*, McMurry continues to share this language of one's history through performative acts but instead of having the viewer pass through the work, the work will pass through the viewer.

Jamie McMurry has been an active artist, educator and organizer in the fields of performance, installation, video and conceptual art for more than 15 years. He teaches at Art Center College of Design Pasadena and lives in Los Angeles, USA with his wife and three daughters. thepowderkeg@hotmail.com



Helge Meyer (Germany)
PNEUMATIC VISION: CUT
Presented by FADO Performance Art Centre

Every breath has its own quality. Once you breathe in, there is no chance to control what is going inside your body. If you transform the idea of breathing into a question about the content of philosophical values, is it the same? Once you have 'inhaled' an idea, is there no chance of re-questioning the content? Is religion a drug? Do we still need to know about sins? What is a sin? Maybe the answer is to be found if the black water is inhaled...This performance deals with the idea of breathing as a visible sign of being alive.

Helge Meyer's solo, duo and collaborative performance art work has been presented in Europe, Asia, Canada, South America, Australia and the USA. He is one half of System HM2T with Marco Teubner and has performed with Black Market International since 2000. In 2008 he completed his PhD in Art Science/Art History from the Academy of Fine Arts in Stuttgart. www.performance-art-research.de



Carlos Monroy (Columbia)
CMG Performance Art Services

We are CMG performance art services. Confident, dynamic, versatile, independent. Contemporary, vibrant, aggressive and ownable. CMG thinks art can change the world. CMG rises to change the world where contemporary artists live, providing them with a better future supported from what they do best: ART. CMG performance art service. MAKE ART WORK FOR YOU.

Based in Bogotá, Carlos Eduardo Monroy Guerrero has presented work at festivals in Poland and Germany. In 2010 he was granted a residency program at the Banff Centre (Alberta) by the Colombian Ministry of Culture, where he developed the project CMG Performance Art Services. performanceproduct.ltda@gmail.com



Agnes Nedregard (Norway)
Even out the pressure
Presented by FADO Performance Art Centre

A visual image, one performer, pressure from the inside, pressure from the outside. One or several actions, the audience is invited, what are you carrying? We meet, we share, after it is over, what do we have left? It remains to be seen.

Agnes Nedregard works in live performance, video drawings and installation. She holds a MFA (Glasgow School of Art, 2005) and has shown her work in festivals, galleries and screenings in Europe, USA and Asia. She often collaborates with other artists including visual artist Moray Hillary and Brazilian performer and aerial acrobat Raquel Nicoletti. Agnes is the editor of www.nordic-tantrum.org, a web magazine for Nordic performance art. agnes.nedregard@gmail.com



Irma Optimist (Finland)
Performance Connection

Mathematician Irma Optimist has performed at festivals, museums and galleries all over the world. Her early performances criticized the prevalent masculine concept of art, using the mathematical dynamics of chaos to ironic effect. Exploring themes of gender, locality, nature and death, her works are transformations in which the existence of the artist is connected to ritual and live installation.

As a curator and founder of Lå-bas, a permanent forum for living art and experimental culture, Optimist has brought many well-known international performance artists to Finland. This project has succeeded in realizing the ideas of contemporary theory concerning non-hierarchical strategies of organization and rhizome-like networks. The forum continues to operate as a situation-specific and site-specific continuum both in Finland and internationally. irmaoptimist@hotmail.com



Francis O'Shaughnessy & Sara Létourneau (Canada)
I have nothing to say about my day

By using a series of simple and powerful symbolic actions, destabilizing postures and improvisation, we will present the individual in his loneliness, as well as a couple who are engaged in indifference, dominance and a series of submissive moments. The unbalance of power between a man and a woman will be represented through concentration and action. Two individual lonely worlds that evolve together.

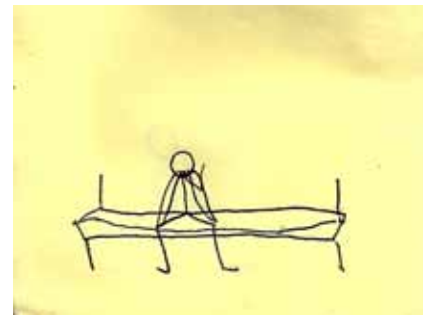
Francis O'Shaughnessy and Sara Létourneau met in 2006 at the pilotproject Gropiusstadt residency in Berlin. They have presented their individual work throughout Europe, Asia and the Americas. Sara lives in Chicoutimi and Francis lives in Montréal. francosh@hotmail.com / moisara2@yahoo.ca



Gwendoline Robin (Belgium)
Bodies' Songs

In this performance, the body is as vulnerable an element as the objects used. I seek to maintain a tension in the space, building a visual and aural environment linked to an action that balances between the danger and the poetry that can be released.

Gwendoline Robin lives and works in Brussels. She graduated from L'ENSAB de la Cambre in Brussels (1992) and she received a grant from Erasmus to study installation/sculpture at the Technical University of Valencia in Spain (1991). She has performed extensively around the world since 2006 with her 'explosive' works both solo and in collaboration. She also works in video and installation. Currently she teaches performance strategies to architecture and visual arts students at the Academy of Fine Art in Tournai. gwendolinerobin@gmail.com



Karen Elaine Spencer (Canada)
sittin'

i am wondering what it means, what it asks of us to locate the body between the active and the utterly passive, between standing and lying down? i am wondering what it means to sit in a public space as a deliberately repeating presence. a presence marked as female.

karen elaine spencer was here.
www.likewritingwithwater.wordpress.com



Joakim Stampe (Sweden)

Joakim Stampe lives and works in Göteborg, Sweden. Working with painting, object art and installation, Stampe has increasingly focused on performance and has participated in festivals in Poland, Finland, France, Italy, Singapore, China, Thailand, USA, and Russia. A co-founder of Live Action Göteborg (www.liveaction.se), the leading international performance art festival in Scandinavia, he plays an active role in the proliferation and development of performance art in Scandinavia. In his work Stampe deals with issues in contemporary society that touch him. Whether direct political topics or the art scene and its star system, he is a storyteller, through the actions and the human identification possible in performance art. www.joakimstampe.com



Henry Adam Svec (Canada)
Songs Just for You

Authenticity is a problem, and I will solve it. I will outline the historical trajectories of the concept, I will consider how authenticity might be essayed within hyper-mediated or 'postmodern' societies, and I will demonstrate it. It is going to involve a guitar and a particular way of singing.

Henry Adam Svec's performances blend a variety of forms, including the academic lecture, singer-songwriter stage banter, and folk music. His recent projects (*Peter Mansbridge and the CBCs*, *The CFL Sessions*) have toured all over Canada. He currently is working on a PhD at the University of Western Ontario. www.thecflsessions.ca



TouVA Collective (Canada)
The 7th Sense
 Presented by Toronto Free Gallery

Founded in the spring of 2007, the TouVA Collective is a performance art trio researching the practice of performance through multiple frameworks and approaches. In addition to conducting workshops, creating dynamic artist talks and offering coaching to artists in a variety of contexts - including international festivals - TouVA is a group of artist-researchers interested in a profound exploration of 'the performative'. Working consistently from a model of exchange and dialogue, recent activities include a research residence at the Centre d'information Arttexte in Montreal, a performative lecture at VIVA! Art Action, as well as the production of a book.

Sylvie Tourangeau is featured as an Éminence Grise in this year's festival. Victoria Stanton is an international performance artist, video-maker, and published writer. Educated in arts and literature, Anne Bérubé works as a researcher and artist in both fields.

www.facebook.com/pages/Collectif-TouVA/120999077561



Jocelyn & Natalyn Tremblay (Toronto)
Pre-Ovum #8: Cyborg Single

The *Pre-Ovum Split* series (2000 - 2010) is a collaboration that explores conceptual notions of 'twinness', referencing experiences of dual, identical subject-hood. Despite the urge for connectivity, we are separated. We explore and deconstruct social perceptions of our individual and collective identities - often imposed constructs of competitive binary oppositions and institutionalized policing of the 'norm' which denigrates otherness and disregards context.

Jocelyn's and Natalyn's early interests in performance and body politics have led to forays into athletics, experimental theater, political activism, sonic art and physical and spiritual body-work. Their solo and individual work (sometimes distinguishable through the use of alter egos - Nasty Nat and Cybaubergine) has been exhibited extensively in Toronto and internationally.

Natalyn: flazoo@gmail.com / Jocelyn: nico_rubescape@yahoo.ca



Martine Viale (Canada)
In Vivo/Toronto

How to create a space of wonder that enables us to connect with ancient memories in order to create new images?

Using different materials and objects, the piece *In Vivo/Toronto* will aim to create an installation through the process of a performance. As in a collage, I will combine several short and sensitive actions into an overall image. Sometimes extreme, sometimes precarious and silent, these actions will be presented like visual poems. As part of an ongoing reflection on the sense of time, and presence as a site for engagement, I propose a progressive unfolding in which the body and the space are gradually transformed. Through this process, I invite the viewer to witness a journey that evokes universal notions of vulnerability, cycles and time.

Martine Viale has performed in various performance art festivals, galleries and in situ contexts in Canada, and internationally in the USA, France, Belgium, Serbia, Scotland, Spain and Denmark. The artist would like to thank the Conseil des Arts et des Lettres du Québec. www.martineviale.multiply.com



Bojana Videkanic (Toronto)
Skin

This work is a performative installation which addresses the porous and unstable membrane of the skin. Providing both protection and making us vulnerable to outside influences, the skin exists as an inside/outside border and an extension of ourselves (physical, psychological, social.) It is both intimate and public, it encircles and creates our identity and uncovers our profound thoughts and feelings.






Bojana Videkanic was born in Sarajevo, former Yugoslavia where she studied fine art, continuing at Concordia University (Montréal) after immigrating to Canada as a refugee. Bojana is a practicing artist, theorist, and educator. She has participated in Nuit Blanche, *The Leona Drive Project*, and FADO's Emerging Artist Series. She teaches art history and studio art. boyanav@primus.ca


7a*11d Festival Bloggers: Natalie Loveless and Daniel Baird


Natalie Loveless is an artist, teacher and writer. She recently completed a PhD from the University of California, Santa Cruz, on transdisciplinarity and its implications for new models of pedagogy and socially engaged art practices. She is a visiting assistant professor in the Visual Arts Department of the University of Western Ontario and is on the editorial board of >> *liminal* << *the journal of new performance*. www.loveless.ca

Born in Los Angeles, **Daniel Baird** lived and worked in New York City from 1989, where he was a founder of *The Brooklyn Rail*, a magazine for which he worked as an art editor, feature writer, and monthly columnist. Since moving to Toronto in 2000, he has written on the arts for numerous Canadian publications, including *Canadian Art* and *Border Crossings*. He is the former editor of *The Walrus*, and remains a regular contributor on topics as diverse as contemporary art and history, political theory, and religion.

Venues

- 1 **Mercer Union - A Centre for Contemporary Art** 
1286 Bloor Street West
Toronto Ontario, M6H 1N9
(T) 416-536-1519
www.mercerunion.org
- 2 **Toronto Free Gallery** 
1277 Bloor Street West
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www.torontofreegallery.org
- 3 **XPACE Cultural Centre** 
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(T) 416-849-2864
www.xpace.info
- 4 **The Gladstone Hotel** 
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Toronto Ontario, M6J 1J6
(T) 416-531-4635
www.gladstonehotel.com
- 5 **Tranzac Club** 
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www.tranzac.org

 Fully barrier-free and wheelchair-accessible location (accessible entrance/interior and public washrooms)

 Partially barrier-free and partially wheelchair-accessible (accessible entrance/interior, but not accessible public washrooms)

Thank you

Alexandra Hotel, Henry Chan (festival photographer), Keith Cole, FADO Performance Art Centre and Board of Directors, Heather Haynes and Toronto Free Gallery, Ryan G. Hinds and The Gladstone Hotel, Edward Johnson, Dahye Kim, Cheryl L'Hirondelle, Terry Lau and Beehive Design, Derek Liddington and the staff and crew of XPACE, Trudy Mascher (Clarkway Travel), Angelo Pedari, Mark Pellegrino and Vtape, Sarah Robayo Sheridan and Mercer Union, all the artists and participants of the 2010 7a*11d Lipsync SMACKDOWN, the artists who submit their work, our volunteers, our local and international colleagues and our audiences.

Festival Partners

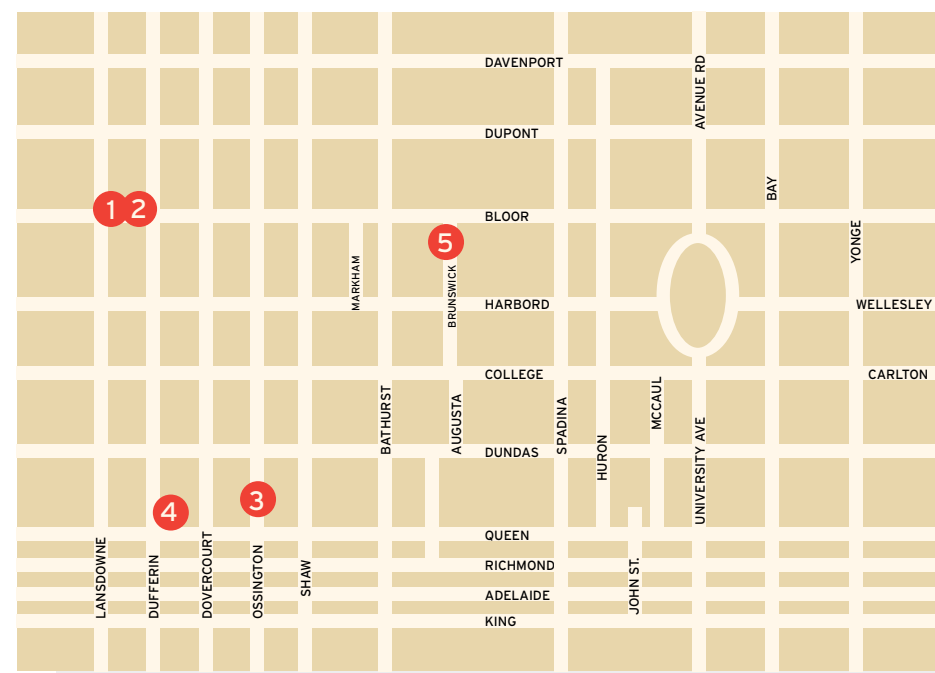
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www.performanceart.ca

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akimbo  .ca